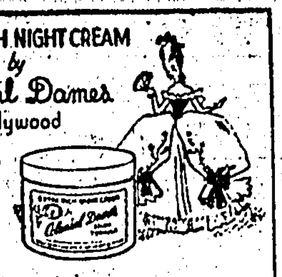
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MPs Demand 16-Nation Western Europe Union

COORDINATION OF POLICIES

Federation Planned

London, Mar. 12.—Seventy-three Members of Parliament of all parties, except the Communist, today placed a resolution before Parliament demanding a European Union in the fullest sense and calling for the immediate establishment of a Council of Western Europe with authority to co-ordinate social, economic and defence policies, to organise trade, to stabilise currency, and to deal with many other matters.

These Members include Conservative, Liberal and Liberal National representatives—all parties except the Communist. They will urge a House of Commons debate at the earliest moment. The present signatories include 35 Labour Members and 30 Conservatives. They range from Mr Quintin Hogg, Rightwing leader of the young Conservative "Ginger Group," to Mr Richard Crossman, the Leftwing Labour leader.

They expect to recruit another hundred signatories within the next few days.

Other leading figures in the movement are a former Conservative Minister, Mr Robert Boothby, Mr R. W. Mackay, Labour champion of a "Federalist" European union, and Mr Christopher Shawcross, one of the two Labour Members of Mr Winston Churchill's all-party United Europe Committee.

4-POINT RESOLUTION

The resolution demands:

1.—Immediate steps, in consultation with the British Commonwealth, to create a Western European political union "strong enough to save European democracy and the values of Western civilisation" and a trading area large enough with the colonial territories to enable its component parts to achieve economic recovery and stability.

2.—An emergency policy to secure immediate and effective cooperation between the countries of Western Europe and a long-term policy designed to bring into being a Federation of Europe.

3.—Immediate establishment of a Council of Western Europe, consisting of representatives of the 16 European recovery plan countries and Western Germany to lay down broad lines of common action.

The Council would have power to set up permanent international staffs to coordinate social, economic and defence policies.

The first and most important task of the economic staff would be to frame concrete proposals for currency stabilisation in Western Europe, for trade development, for carrying out the Marshall Plan, for a comprehensive production plan, including agriculture and heavy industries, and for colonial development.

The staffs would be in continuous session, acting under the direction and by the authority of the Western Europe Council.

4.—As a long term policy, a democratic Federation of Europe, with a constitution based on the principles of common citizenship, freedom and representative government.

HUMAN RIGHTS CHARTER

The signatories explain that this policy would include a Charter of Human Rights.

To achieve this object, the governments of Western Europe should, the signatories consider, convene as soon as practicable a Constituent Assembly composed of representatives chosen by the Parliaments of the participating states to frame a constitution for such a Federation.

Leaders of this movement predict that the list of signatories to the resolution, which they are confident will be debated at an early moment, with Mr Churchill making the major speech, will produce a profound impression all over the world.

The signatories hope to give a lead not only to the British Government but to the governments of Europe to which copies of the resolution are being sent.

Their reasoning is that the Americans have one way of life and the Russians another, and that, if Western Europe remains divided, there is no chance for the individual countries, including Britain, to survive.

A spokesman for the movement described the five-power agreement signed today in Brussels as nothing more than an old-fashioned treaty between a number of single states in which no state gives up any sovereignty at all.

FEDERATION OF EUROPE

What they want to see is a Parliament of Europe and a real Federation of Europe.

Some Labour Members, with "functionalist" views on Western Union, who are supporting the resolution, hold that the Government's economic survey, published this week, offers no real hope of long-term recovery by Britain.

They think the resolution has two qualities which satisfy a popular conception of a Western Union—that it necessitates substantial inroads upon national sovereignty and accepts the principle of planned economy.

They think that the resolution will strengthen the hand of the Foreign Secretary, Mr Ernest Bevin, at the moment when he is going to Paris for the new conference of the 16 Marshall Plan countries.

The signatories hope, ultimately for a completely united Europe, in spite of the "iron curtain", but, in their words, they want to do something for Western Europe before it is too late.

Some of them think that if action on these lines had been taken a year ago, Czechoslovakia might not now be under Communist rule.

Although the two matters are separate, it is expected that the resolution will be discussed by a Federal Union Conference called in London for March 18. The speakers will include Mr Boothby, M. Henry Brugmans, the Dutch Socialist, and M. Henri Frenay, a French ex-Minister.—Reuter.

Woman Leaps To Death

London, Mar. 12. — A woman leapt to her death from a first floor window today with her nightdress in flames. The woman, Mrs Emily Maud Sinton, 47, of Lionel Road, Brentford, was washing in the bedroom when her nightdress caught fire from an electric fire. She rushed into the next room and jumped out of the window, falling 15 feet on to a concrete path.

As she was climbing out, the flames set fire to the curtains and the window frame. She died shortly after arrival in a hospital. —Reuter.

46 APPLY FOR "IDEAL" WIFE JOB

London, Mar. 12. — Major Christopher Mayhew, handsome, 36-year-old bachelor who is Mr Bevin's No. 1 assistant in the Foreign Office, disclosed today that 46 women musicians wanted to marry him.

They all play either the piano or the cello, he said. They are labour-minded and they all want large families. Furthermore, they are deadly serious.

Major Mayhew's popularity stemmed from an off-the-cuff remark to reporters a short time ago, describing the "ideal wife." He described her as "a musician who played the piano or cello and who wanted a large family—no Tories need apply."

He added that it would be pleasant to have a wife assist him in the next general election.

BRILLIANT WAR RECORD

The applicants apparently knew from the newspapers that Major Mayhew had a brilliant war record, was educated at Oxford and came from a wealthy family. His father, Sir Basil Mayhew, is a well-known Norwich businessman who served on several Government Committees, including the joint committee which investigated meat imports from Argentina in 1935.

Sir Basil's bachelor son does not smoke, drinks little and writes heavy books on economy.

He said many applicants enclosed "good looking photographs." Some, he added, came from the United States, where he had served with the British United Nations delegation. He refused to disclose names.

Major Mayhew indicated that his status as a bachelor would not change, at least for the time being.—United Press.

Arab Raiders Routed

Jerusalem, Mar. 12. — The Jewish militia Haganah was reported today to have routed an Arab band of several hundred which raided Maanit, Jewish settlement in the Samarian hills north of Jerusalem.

It was reported that the Jews and Arabs fought several hours in another clash at Sodom desert, first in that outlying Dead Sea area.

The widely separated hostilities coincided with an intense search for the driver of the stolen American Consulate car which carried explosives to the scene of the bombing of the Jewish Agency Building. The Palestine Post urged the United States to investigate thoroughly.

CONSULATE THREATENED

(A Jerusalem dispatch to the London Exchange Telegraph said the United States Consulate evacuated for an hour and a half after a Hebrew speaker warned that the premises would be blown up within five minutes. The Consul General and the staff left while the police and Army bomb disposal workers searched the building but found nothing).

The death toll in the previous explosion rose to 13 when two of the injured died. The authorities ordered a countrywide search for Anton Daud, Arab driver of the Consulate car.

He disappeared shortly before the blast yesterday telling the Consul General, B. Macatee, that he was taking the car to get the daily newspapers.

Despite the Jewish assurance that the Haganah defence force would not retaliate in kind for bombing, the Arabs began digging defences around the Arab Higher Committee offices and other buildings regarded as "strategic."—United Press.

Norway Next On List?

London, Mar. 12.—Reports circulating here that Norway had been urged by the Soviet Government to include a mutual assistance treaty similar to that proposed to Finland were authoritatively discounted today.

The Norwegian Embassy and Foreign Office officials had no information to bear out the rumour. Nor is it accurate to suggest, as does one report issued by a United States source, that high British officials expect that Norway will shortly be asked to conclude such a pact.

The view prevailing in official quarters here is that the inclusion of the French and Italian Communists parties in the Cominform is a strong pointer to Communist intentions.—Reuter.

RACING TIPS

(By "THE TURF")

1st Race
Bright Season
Gilda
Happy Season
O/S: Ann Hing

2nd Race
Desert Knight
King of Peace
Amazon
O/S: Speedway

3rd Race
Airfield
The Chief
Strathnamara
O/S: Blue Peter

4th Race
Brivisto
Ding How
V-E Day
O/S: Tunny

5th Race
Daisy Bell
Blue Sky
Black Market
O/S: Meteor

6th Race
Peggy
Avalon
Panda
O/S: Flying Jib

7th Race
Fiesta
Sino Marshall
Rosebud
O/S: Estrellita

8th Race
Sunny
Burge
Mabuhay
O/S: Kookaburra

9th Race
Larkspur Lad
Meteorologist
Sunshine
O/S: Pleasant Valley

10th Race
Souvenir
Trade Wind
Fluke Shot
O/S: Kelly.

Film Store Room Blaze



This graphic picture shows firemen, as well as the South China Morning Post's fire fighting apparatus in action against the blaze in the film store room on the roof of the King's Theatre which yesterday morning cost two lives. In the background an employee can be seen removing films from another adjacent store room.—Gainsborough Studio.

YOU CAN'T SAY 'NO' TO THE COMMOS.

Early this week, a Catholic father arrived in Hongkong from China, where as missionary for the past 20 years he has lived through the Japanese occupation, guerilla banditry, and civil war. He spent 15 months behind the Communist lines where two of his missionary friends were murdered. Here is his story of life under the Chinese Communists.

When autumn came to Hungary in 1928, young energetic Father Lucianus Tyukody Brandy left his home in Budapest and sailed for China to become a missionary.

For eleven years, when missionaries were still living what they call "an ordinary missionary life," he taught at the regional seminaries in Hupeh, Shansi and Shantung provinces. He had no more to trouble him than an occasional flood which carried off the mission schools and all his belongings.

Then 1939 arrived and with it the Japanese. In their wake, came Chinese bandits, out to take what they could from the chaos left by the advancing Japanese armies.

Late one evening in 1943, when Father Brandy was resting in his home in Tsinan, Shantung, (where he was then Director of the American Middle School), bandits broke down his door and carried him away to a hideout in the forests. They demanded that he give them 30,000 Chinese silver pieces.

"You are friends of the Americans," they said, "you have money. You give it to us or we bury you alive."

LED BY A NOOSE

For three months, he was locked alone in a dark room from which he was led out on a noose for a brief walk twice a day. Every morning and evening, a small bowl of millet gruel was pushed through his cell door. When rival bands of bandits drew near, his captors hid their prize captive in a well 60 ft. deep, where he was forced to crouch in the dampness sometimes for days at a time.

From time to time, he was moved to other hideouts.

For three months, he tried to convince the bandits that he had no money and to let him go back and reopen his school.

Then one day he gave up trying. He decided he would have to find some method of escape. A few nights later, the three bandits who slept in his cell to guard him during the night, forgot to lock the door.



FATHER BRANDY, photographed after his release from bandits. For contrast see last picture of Father Brandy on back page.

Silently, Father Brandy oiled the squeeking hinges with oil from a Chinese lamp, opened the door, and ran out into the dark.

Weak with dysentery and fever, he struggled across the fields to a light on the horizon, which he discovered was a train. Helped by a Chinese railroad watchman, he boarded the train and was back in his own town of Tsinan within a few hours.

When he recovered from his illness, lest the bandits retaliate, he was transferred to Kiangsu Province.

On a hot morning in July 1945, he arrived at his new post in the village of Suiming, central Kiangsu. That evening the Communists captured Suiming and the surrounding districts. He was again a captive.

For the following 15 months until September 1946, Father Brandy was going to have to put to use all the patience and prudence his training and experience had taught him.

YOU CAN'T SAY 'NO'

"That first thing I learned," he said, "is that you can never say 'no' to the Communists. If you do, you are dead immediately.

"When they arrived, I went to their leader and asked what their regulations were. I told them I wanted to do what they liked me to do.

"They told me that they had no regulations regarding me. But they took over my church, my school, and soldiers came to live in my house. Pictures of Lenin, Stalin and other communist leaders were immediately put up in the church, where they held daily meetings and in the school.

"My doors were always open to them, my money, my schools, my books always at their disposal. Sometimes 200 soldiers were in my house and they did whatever they wanted, ate whatever and whenever they felt like it. If I say once 'No, those books are mine', then it is finish—then it is execution.

"They were always anxious to know what I was thinking. In the beginning and throughout my stay in Communist territory, officials came to me and asked:

"'What do you think about the Communists? Have we a future in China or not? Will the victory be ours or the Nationalists?

"If I had made one mistake on one question then they would say

(Continued on Page 12)

EDITORIAL

Palestine Alternatives

THERE—are growing signs that the United Nations (with the United States as chief spokesman) are developing cold feet about the Palestine partition plan. It would seem that a little too much has been taken for granted: Britain warned UN that no third party could settle the problem of dividing up the country into Jewish and Arab states unless it was in a position to have its policy and decisions backed by military strength. The questions put by Mr Warren Austin to Sir Alexander Cadogan at Lake Success on Thursday suggest that the United States, at least, is beginning to appreciate this point of view. Moreover, there are indications that the United States wishes to revise and modify the partition plan, probably because it is now recognised that either she would be saddled with most of the burden of trying to keep the peace between the mutually and traditionally hostile Jews and Arabs, or, in the event of a United Nations military force being raised, Soviet Russia would have to be included, thereby offering Communism further opportunities for expansion. The dilemma is appreciated, and there is a natural inclination to sympathise with the United Nations in its new search for a formula likely to satisfy both parties. The British position has been well stated by Sir Alexander Cadogan: Britain desires to steer a middle course—of neither obstructing the partition plan (if it can succeed) nor of being held in any way responsible for implementing it. There can be no complaints about this attitude. Britain has striven hard to give both Jews and Arabs in Palestine opportunities for living peacefully and prosperously together: her reward has been abusive criticism, acts of sabotage, the assassination of British soldiers and civilians, and deliberate violation of law and order. And the partition plan in its existing form is not the work of Britain—it is largely the brainstorm of the United States. Wherefore the British Government is entitled to adopt its detached attitude. The current trend of events in Palestine make it clear that the present partition plan has practically no hopes of implementation. Not only do the Arabs refuse to look at it, but they are determined to resist it by force of arms. There appear to be only two alternatives: either to try and work out a compromise plan acceptable to Jews and Arabs, or to impose UN's approved partition by military intervention. Mr Warren Austin's questions to Sir Alexander Cadogan suggests that the United States is thinking in terms of the first alternative, but nothing has been said, nor any evidence produced, to show that either the Arabs or the Jews would be prepared to discuss a new formula. Therefore, Mr Austin's question must, at this moment, be classed as rhetorical, and his subtle overture to the disputants in Palestine is likely to be severely snubbed. Gloomily the world is being forced to the conclusion that the Palestine problem has no solution based on compromise and mutual adjustment; it will require forceful imposition by a third party.

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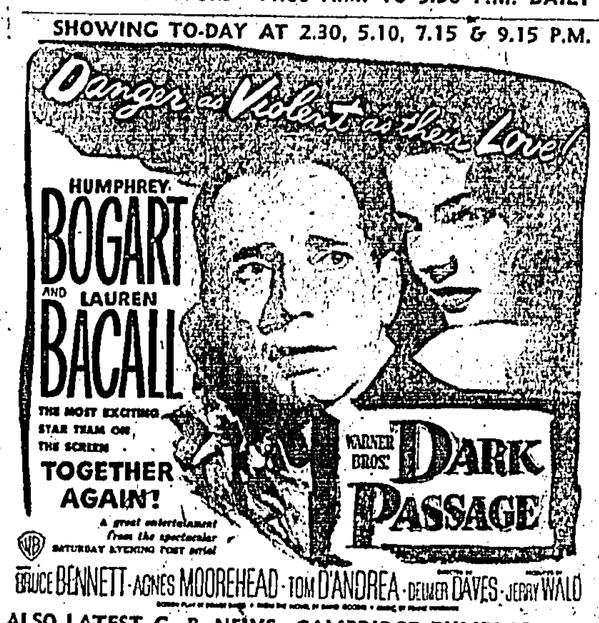


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A Seat in the Stalls

Come with me to Hollywood by

Beverly Baxter, M.P.

BECAUSE of my visit to California, I can now boast that in filmland's capital I was in the company of famous men and women who would need police protection if they ever showed themselves in public in Toronto, Milwaukee or London. Come with me and meet them.

When I was being driven to Universal Studios a station car passed us quickly and was soon out of sight.

"That's Bob Montgomery," said the driver. "Guess he's late on the lot."

I hope you will agree that what I have described is of absorbing interest. How many readers can say that they have been passed on the road by Robert Montgomery— and in a station car?

Then there was the vivid scene inside the Universal Studios, where I lunched with the executives, while Douglas Fairbanks Junior sat at the next table but one. Unfortunately, we were back to back so I didn't see him.

LOVE BY A POOL

ONE actor whom I have always admired is William Powell and, therefore, it was pleasing to be taken on the set where we found him making love on the edge of a pool to a mermaid named Ann Blyth. The lovers, however, were certainly well chaperoned. The director sat about two yards away from them. Camera men, make-up men, story men, acoustics men, publicity men and electricians hovered around and above them like guardian angels.

As I was under competent escort no one exhibited the least curiosity about my identity if any. So I moved up and had a look down Mr Powell's throat. In fact I was so close I could have pushed him into the pool, but I hardly felt that our acquaintanceship had reached that point.

But how can I describe the special intimacy of my association with Mr Fredric March? My guide took me into a shed where Mr March was rehearsing a scene with another actor, while the director sat on a chair and looked at them. In fact the first requisite for a director is to learn to sit on a chair without falling asleep, or, if he does fall asleep, he must pretend that he is sunk deep in thought.

On this occasion there were no lights, cameras or microphones, just the five of us in a friendly little group. Except, of course, that my guide and myself never spoke, and the other three took no notice of us whatever. In fact the imperturbability of film actors is a fascinating study. I believe you could ride on to a set astride a horse—and they would only think that you had strayed from some "Western," or that the script had been altered.

ALL SHADOWS

WHAT is the truth about Hollywood?

No one can deny its remarkable achievements nor begrudge to the pioneers the reward of their vision and energy. But I was glad to leave it. Somehow one feels that it is a world of shadows where nothing is real but the unreal. Human dignity is dwarfed, talent is gambled in like poker chips, sex is an occupation, authors become hacks, and actors are the slaves of the lamp, the lens and the microphone.

There is no normal life for the stars, despite their pleasant villas, swimming pools and tennis courts. They hear the pounding surf of world events with the faintness of cave dwellers. Their contact with each other is based upon the price ticket which marks everybody and everything. Perhaps the film has done more than any other medium to destroy human loneliness, yet I doubt if there is more secret loneliness anywhere in the world than in Hollywood.

Admittedly I was there in a period of great anxiety. Not only has Great Britain closed her market to American films, but other countries are threatening to do the same. Faced with this heavy financial loss, the Big Producers feel that they cannot risk a box office failure, so they fall back on the formula which has proved successful in the past, and they take no risks with new stars, new stories or new technique.

SUPERLATIVES

THEY still announce that each fresh film is the most stupendous, sensational and unforgettable masterpiece since "Gone with the Wind," but they do not believe it. Neither do the critics nor the cinema public. Cinema attendance in the U.S.A. has dropped sharply in the last 12 months, and it is still falling. Yet the studios are afraid to offer anything but sex and murder.

It may be that this financial crisis which has hit Hollywood will bring a new strength and a new courage. Perhaps like a wind from the sea it will blow away much that is tawdry, cheap and false.

I wish Hollywood well, for it has been a great friend to us when our own studios could not put Britain's case to the world. But American films will not regain their place until a new vision and a new courage are born.

In fact, what a film Hollywood itself would make at this moment! I know a good many authors who would write the script for nothing.

THEY FIGHT TO THE DEATH



FLASHING swords, galloping steeds and bold men battling to death highlight "The Swordsmen," Columbia's technicolour tale of the MacArden-Glowan clan feud. Above, Larry Parks and George Macready in a scene from the film, now showing at the King's.

WHY DEANNA'S MARRIAGE ENDED

BY PAULA WALLING

THE separation of Deanna Durbin and her husband, Felix Jackson, is just another case of a May and December romance failing, says her studio. Universal star Deanna is 26 and her husband 47.

The studio spokesman denied the report that the pair would divorce immediately (Jackson has already been divorced three times).

Deanna, who has a toddler daughter, Jessica, married Jackson in 1945. She divorced her first husband, young producer Vaughn Paul, in 1943, after two years of marriage.

• • •

CARMEN MIRANDA goes to London in April for a month's engagement at the Palladium.

She is only one of several Hollywood stars engaged by that theatre. Others are Mickey Rooney and Danny Kaye.

Jeanette MacDonald is off on a three-month concert tour of the United States.

Sweden's Viveca Lindfors will star for Warner Bros. in "Autumn Crocus." This is an adaptation of the Dodie Smith play.

Marlene Dietrich, as soon as she completes Foreign Affair for Paramount, returns to Paris to star in a film autobiography of the famed woman author, Colette.

• • •

FOR what it is worth: Garbo has practically decided to return to the screen this year in a romantic story of Paris and Vienna in the 19th Century.

• • •

JOHN BARRYMORE, Jun., 18, son of the late famed actor, plans to go on the stage.

His mother, actress Dolores Costello, told me this, and adds that she insists upon the boy finishing high school first.

The Barrymores have been in the news for more unpleasant reasons.

Helene Costello (sister to Dolores) lost the custody of their seven-year-old daughter to her estranged husband, Lee Leblanc.

Veteran actor Maurice Costello (her father), and the family's long-time friend, Lionel Barrymore, appeared in court to defend Helene, without success.

• • •

TREVOR HOWARD is not going to play in "The Passionate Friends" with Ann Todd after all.

Shooting will start in England soon but as yet no leading man has been chosen in Howard's place.

Names mentioned for the part are Alec Guinness, who appeared as Herbert Pocket in "Great Expectations," and Michael Gough, who plays second lead in "Blanche Fury."

THEATRE Directory

QUEEN'S—Mutiny on the Bounty (Clark Gable, Charles Laughton).
KING'S—The Swordsman (Larry Parks, Ellen Drew).
LEE—Dark Passage (Humphrey Bogart, Lauren Bacall).
CENTRAL—The Master Key (Dennis Moore).
ORIENTAL—Carnival in Costa Rica (Dick Haymes, Vera-Ellen).
CATHAY—Happy Go Lucky (Mary Martin, Dick Powell).
ALHAMBRA—Variety Girl (All-Star Cast).
MAJESTIC—Holiday in Mexico (Walter Pidgeon, Jose Iturbi, Jane Powell).
STAR—Nobody Lives Forever (John Garfield, Geraldine Fitzgerald).

LOWDOWN ON LEGS

By PATRICIA CLARY

Marlene Dietrich, who owns two of the world's loveliest legs, believes they got that way because her mother made her wear high shoes lacing half-way to her knees until she was 18.

Modern mothers, she said, are ruining their daughters' legs by letting them wear low-cut shoes without heels.

"Many girls in Germany used to wear high shoes until they were 12, but my mother made me wear them until I married," Miss Dietrich said. "I am convinced they were responsible for shaping my legs.

"The shoes girls wear these days make their ankles and feet, as well as their legs, completely shapeless. They all grow up to look like pianos."

Present-day women who do have beautiful legs, Miss Dietrich added, don't know how to display them.

Weak Ankles

"They should study their walk and their posture," she recommended. "I've noticed that many women let their toes point out. It's surprising how much it helps the legs to walk with the feet pointed straight ahead."

Miss Dietrich said her mother didn't prescribe the high shoes in any attempt to beautify her legs.

"I had extremely weak ankles," she said. "My mother thought the shoes would strengthen them."

She took the shoes off when she was 16, and she still had weak ankles. So much for that.

Miss Dietrich is currently displaying her legs as a night club entertainer in Paramount's "A Foreign Affair." They are encased in silk stockings.

"There are many beautiful stockings made in America," she said. "I happen to prefer silk simply because nylon wrinkles around my knees."

She said the reason for that probably was that the world's best-known legs are topped off with old-fashioned round garters.

Girl-Perfect For Glamour

MAX FACTOR, who should know, has given his idea of the perfect glamour girl.

The Hollywood make-up expert says there isn't one yet, but if she does appear, she will have:

Vera Zorina's torso.
Lana Turner's legs.
Garbo's nose.
Susan Hayward's eyes.
Rosalind Russell's eye-brows and forehead.
Loretta Young's mouth.
Irene Dunn's chin.
Joan Crawford's cheekbones.
Judy Garland's ears.
Maureen O'Hara's neck.
Linda Darnell's hair, in its natural brunette shade.
Esther Williams' arms.
Katherine Hepburn's hands.
Laureen Bacall's voice.

And Rita Hayward's "genius for selecting clothes that do what every woman dreams her clothes should do for her."

SHOWING TO-DAY **KING'S** At 2.30, 5.15, 7.20 & 9.30 p.m.



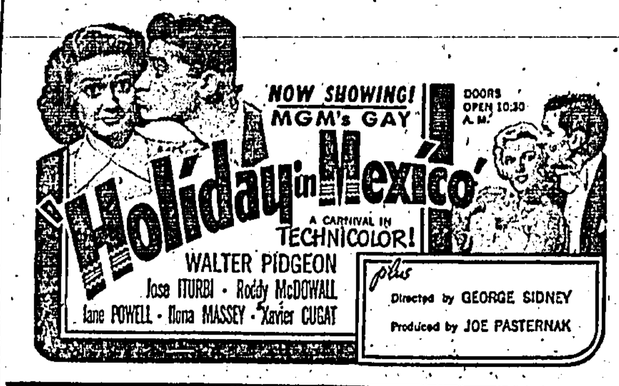
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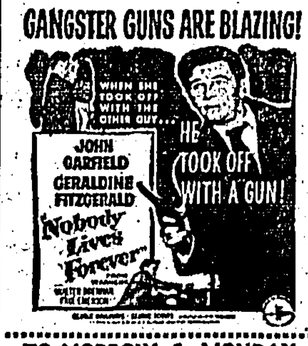
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Sunday 8 p.m. Gospel Service.
Tuesday 8 p.m. Bible Study.
Thursday 8 p.m. Prayer Meeting.

All English speaking friends are welcome.

NOTICE TO ADVERTISERS

Advertisers are requested to note that not less than 24 hours notice prior to the day of publication should be given for all commercial display advertisements, change of copy etc. Notices and Classified Advertisements will be received up till 4.30 p.m. for the following day.

YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL—A "TELEGRAPH" FEATURE

ZBW Interviews With BIF Representatives

SPECIAL ST PATRICK'S DAY PROGRAMMES

ZBW will be interviewing the Hongkong representatives to the British Industries Fair this morning before they sail on the Cleveland, and the interview will be heard by listeners to the station at 9.11 tonight in a new programme titled "Saturday Round-Up."

On St Patrick's Day next Wednesday, ZBW will broadcast "Ulster Magazine" at 6.30 when some interesting Irish people will be in the studio.

On the same evening at 9.45 listeners can hear a talk by James Stevens, the Irish author, poet and broadcaster, who won fame with his book "Crock of Gold."

Slight alterations to the news bulletins are announced. Starting tomorrow (Sunday) the 9 o'clock news will be followed by Home News from Britain and the weather report will be heard at 9.15. This will be nightly, with the exception of Wednesday, when the weather report will be given at 10.15.

Details of next week's programmes follow.

Tonight

12.30 Daily Programme Summary.
12.32 BBC Transcription Service: "Grand Hotel." Albert Sandler and the Palm Court Orchestra with Dennis Noble (Vocal).
The Geisha (Sydney Jones); The little Admiral (Stanford); A thousand and one nights (Johann Strauss); Ay, Ay, Ay, (Freire); These you have loved (Murray); Liebestraum (Liszt); Roses of the South (Johann Strauss).
1.02 The Ink Spots.
You're breaking my heart all over again (Cavanaugh); Don't leave me now (Davis); Ev'ry night about this time (Monaco); It isn't a dream any more (Newman); Until the real thing comes along (Cahn).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Orchestral Interlude.
Bavarian Wedding (Ilixner)—Barnabas Von Geczy and His Orch.
1.30 STUDIO: EDDIE GUZMAN AND HIS RITZ BALLROOM ORCHESTRA.
2.00 Close Down.

6.00 CARMEN MIRANDA IN A PROGRAMME OF TANGOES AND RUMBAS.
Nightingale—Rumba (Cugat)—Edmundo Ros and His Rumba Band; In Santa Margarita—Tango (Schmidseder)—Heinz Huppertz & His Orch; Bambu, Bambu (Traditional)—Carmen Miranda, Vocal; La Ultima Cancion—Tango (Filipini)—Heinz Huppertz & His Orch; No Te Importe Saber—Rumba (Touzet)—Edmundo Ros & His Rumba Band; Alo, Alo (Filho)—Carmen Miranda; Moonlight on the Rio Grande—Tango (Mohr)—Heinz Huppertz & His Orch; Blen! Blen! Blen! (Pozo)—Edmundo Ros & His Rumba Band; Diz Que Tem (Cruz)—Carmen Miranda; A farewell letter—Tango (Lesso)—Heinz Huppertz & His Orch.
6.30 The New Concert Orchestra and Isobel Baillie (Soprano).
A May Day—Overture (Haydn Wood)—New Concert Orchestra; La Ravishing Delight (Arne)—Isobel Baillie; From the Hebrides—Suite (Arr Mc. E Waddell on Kennedy Fraser's Songs of the Hebrides)—The New Concert Orchestra; Kishmuls Galley (from "Songs of the Hebrides)—Kennedy Frazer, Skye Boat song (from "Songs of the North") (Lawson)—Isobel Baillie; Three English Dances (Roger Quilter)—The New Concert Orchestra.
7.00 LONDON RELAY: WORLD AND HOME NEWS.
7.15 STUDIO: "UNIT REQUESTS", Linda Cater Calling "H.M.S. Tamar."
8.15 Studio: "See Tee" Soccer Commentary.
8.25 Interlude: The Clock and the Dresden China Figures (Ketelby). Ferdy Kaufman and His Orchestra.
8.30 BBC TRANSCRIPTION SERVICE: MELODIES FROM BRITISH RADIO. Tunes from the Radio Show "Merry-Go-Round" Played By George Crow and His Blue Mariners Dance Band. Barbara Sumner (Vocal).
9.00 LONDON RELAY: NEWS.
9.10 WEATHER REPORT.
9.11 "SATURDAY ROUND-UP". Interviews with Hongkong Representatives to the British Industries Fair.
9.30 LONDON PLAYHOUSE "THE BROTHERS," With Will Fyffe, Maxwell Read, Finlay Currie, James Woodburn, Andrew Crawford and Patricia Roc. John Dugald is the Storyteller.
10.00 LONDON RELAY: RADIO NEWS-REEL.
10.15 CABARET AND DANCE MUSIC.
Sweetheart of all my dreams—Foxtrot (Lowe)—Charlie Spivak & Orch; My devotion—Foxtrot (Hillman)—Jimmy Dorsey and His Orchestra; Minnie from Trinidad—Foxtrot (Edens)—Jimmy Dorsey and His Orch; It's time to dance—I'm looking for a Melody (Rogers)—Jack Buchanan. Vocal; Taking a chance on love—Slow foxtrot (Latouche)—Ambrose & His Orch; Phil the Fluter's Ball—Quickstep (French)—The Skyrockets Orchestra; Forever Waltz (Johann Strauss, Jun.)—Carroll Gibbons and His Savoy Hotel Orpheans; Old Folks at home (Stephen Foster)—Deanne Durbin, Vocal; Pushin' sand—Foxtrot (Hillman)—Kay Kyser and His Orchestra; Cuore Vagabondo—Tango (Blxio)—Mario De Pietro and His Orchestra; Mah Lindy Lou (Strickland)—Archio Lewis with Geraldo Strings, Vocal; Try a little tenderness—Slow Foxtrot (Woods) The Skyrockets Orch; Palais Jive (Ferrie)—Matt Ferrie and His Ferrymen; Under the Willow Tree (Reid)—Dorothy Squires, Vocal; Lonesome Waltz (Noel)—Joe Loss and His Orchestra.
11.00 Close Down.

Sunday

10.30 "STRINGS WITH WINGS." GEORGE MELCAHRINO WITH MARJORIE THOMAS (VOCAL).
11.00 RELAY OF THE SERVICE FROM ST JOHN'S CATHEDRAL. Preacher: The Rev. George She, M.A.
12.00 B.B.C. Transcription Service: Music in Miniature.
A Musical Entertainment with Lucille Wallace (Harpsichord), Pierre Bernac (Baritone), the Michael Krlen Saxophone Quartet, and the Aeolian String Quartet.
12.30 Daily Programme Summary.
12.32 Composer Cavalcade: The Music of Hoagy Carmichael.
1.02 Songs by Russian Composers.
Cossack Song (Russian Folk Song)—The Don Cossack Choir; Song of the Flea (Moussorgsky) — Theodore Chaliapine Bass; None but the weary heart (Tchaikowsky)—Maria Olczewska, Contralto; Song of the Volga Boatmen (Russian Folk Song)—The Don Cossack Choir.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Orchestral Interlude.
Entry of the Spring flowers (Eckert)—Marek Weber and His Orch.
1.30 Music by Haydn.
Theme and Final Variation from the "Emperor" Quartet—Elman String Quartet; Sonata in D Major, 1st movement; Allegro con brio; 2nd movement, Largo e sostenuto; 3rd movement, Presto, ma non troppo—Solomon, Piano, Solo; Gypsy Rondo—The Chamber Music Players; Minuet—Pau Casals, Cello, Piano accomp; Toy Symphony—Felix Weingartner conducting the British Symphony Orchestra.
2.00 Close Down.

6.00 London Relay: Weekly Newsletter.
6.15 "The Immortal Strauss."
Intro: Waldmeister (Overture); Cagliostra in Wien; Bitter Pasman; (Polka); Prince Methuslah (Overture); Spharen Klange; Voices of Sprigt; Emperor Waltz; Viener Blut. Viennese Waltz Orchestra.
6.30 B.B.C. TRANSCRIPTION SERVICE: "TRAVELLERS JOY."
A Comedy Thriller by John Jowett. With Naunton Wayne & Basil Radford. Episode 3 "Swedish Drill."
7.00 LONDON RELAY: WORLD AND HOME NEWS.
7.15 THEATRE MEMORIES.
The Cat and the Fiddle—Vocal Gems (Jerome Kern)—Light Opera Comp; The Town Talks—Selection (Vivian Ellis)—Vaudeville Theatre Orchestra with Donald Stewart (Vocal); The Blue Mazurka—Vocal Gems (Lehar)—Light Opera Company; Waltz Dream—Waltz (Oscar Straus)—New Mayfair Orchestra; My Hero (from "The Chocolate Soldier"—Oscar Straus)—Ina Souez; Soprano; 'S Wonderful (from "Funny Face"—Gershwin)—Andre Kostelanetz & Orch.
7.45 Dinner Music. Marek Weber and His Orchestra.
Tales of Hoffmann—Potpourri (Offenbach); Salut D'amour (Elgar); The Squirrel Dance (Smith); Liebestraum (Liszt); Reminiscences of Grieg; Simple Aveu (Thome); Golden Rain—Waltz (Waldreufel).
8.15 Half An Hour of Ballet Music.
"Faust" (Gounod)—Boston Promenade Orch; Scenes de Ballet (Glazaunov)—New Symphony Orchestra conducted by Eugene Goossens.
8.45 STUDIO: CLARINET RECITAL BY "TIMBER" WOODS WITH PIANO ACCOMPANIMENT BY CLARA STANSFELD.
9.00 LONDON RELAY: WORLD AND HOME NEWS.
9.15 WEATHER REPORT.
9.16 ZBW "PROMS" NO. 12.
Street Corner—Overture (Rawsthorne)—The Philharmonia Orch, conducted by Constant Lambert; Trio un D Minor, Op 32 (Arensky)—Eileen Joyce, (Piano) Henri Temlnka (Violin) Antoni Sala (Cello); Violin Concerto in A Major, K 219 (Mozart) London Philharmonic Orchestra with Heifetz, Violin Conducted by John Barbirolli; Daphnis and Chloe—Suite Symphonique (Ravel))—Walter Straram Orch. conducted by Philippe Gaubert.
10.35 B.B.C. Transcription Service: "Science and Everyday life." "Plastics" by John E. Sisson, Ph. D.
10.50 Studio: Sunday Evening Epilogue. Conducted by the Rev. G. Harker, C.F.
11.00 Close Down.

Monday

12.30 Daily Programme Summary.
12.32 Variety with Geraldo and His Orchestra, Johnny Dennis, Sylvia Welling, Forsythe, Seamon & Farrell.
1.02 Songs by Tino Rossi.
Vieni, Vieni (Scotto); Son coeur est pres des vous (Carr); Il existe une Blonde (Gordoni); Soira D'Espagne (Scotto).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Orchestral Interlude.
Wedding of the Rose (Jessel)—Albert Sandler and His Orch.
1.30 MUSIC FROM THE FILMS.
Seascape (from "Western Approaches"—Clifton Parker). Calypso Music (from "The Rakes progress"—Alwyn)—The London Symphony Orchestra conducted by Muir Matheson; Spellbound (Miklos Rozsa)—Selznick Orch conducted by the Composer; Fiesta—M. G. M. Orchestra.
2.00 Close Down.

6.00 STUDIO: HOSPITAL REQUEST HALF HOUR PRESENTED BY ETHEL HOLMES BROWN.
6.30 Studio: Portuguese Half Hour.
7.00 LONDON RELAY: WORLD AND HOME NEWS.
7.15 B.B.C. Transcription Service: Frederick Bayco at the Organ.
Spanish dance (Moszkowski); To a wild rose (MacDowell); Autumn (MacDowell); English dance (Quilter); Love steals your heart (May); London Bridge March (Coates).
7.30 STUDIO: "I LIKE WHAT I LIKE" PRESENTED BY JOHN HOPE.
8.00 Calling Reg Pursglove and His Orchestra.
8.15 STUDIO: PIANO RECITAL BY CAROLINE BRAGA.
Menuetto in B Minor, Op 70, No. 3 (Schubert); May, lovely May, Op 68, No. 13 (Schumann); Ballade in G Minor, Op 23, No. 1 (Chopin).
8.35 Symphony Orchestra.
Ruy Blas—Overture (Mendelssohn)—Conducted by Sir Malcolm Sargent; Petite Suite (Debussy), En Bateau; Cortege; Menuet; Ballet—Conducted by Pierre Coppola; The Mastersingers of Muremburg—"Dance of the Apprentices" (Wagner)—Conducted by Albert Coates.
9.00 LONDON RELAY: WORLD AND HOME NEWS.
9.15 WEATHER REPORT.
9.16 STUDIO: GEORGE FEARSON AND HIS BEACH BOYS WITH MARI (VOCAL).
9.35 Music by Sir Edward Elgar.
Triumphal March (from "Caractacus")—London Symphony Orchestra conducted by Sir Edward Elgar.
9.45 LONDON RELAY: BRITISH INDUSTRIES FAIR.
10.00 LONDON RELAY: RADIO NEWS-REEL.
10.15 "SOMETHING FOR EVERYBODY."
Irving Berlin Waltz Songs. Intro: What'll I do; Always; Marie; All alone; Russian Lullaby; Because I love you; You forgot to remember; The song is ended—Debroy Somers Band with Dan Donovan Vocal; Why can't it happen to me (Sherwin)—Anne Shelton, Vocal; Love's romance (Sendrey)—Fred Stein, Piano; Canzonetta (D'Ambrosio) Alfredo Campoli and His Salon Orch; Until (Sanderson)—Dennis Noble, Baritone; Intrada (Adagio) (Nachez)—Maurice Marechal, Cello; Mazurka in C Sharp Minor, Op 50 No 3. (Chopin)—Vladimir Horowitz; Piano; Hungarian Dance No 11 in D Minor (Brahms — Joachim) — Yehudi Menuhin; Violin; A-h 'Tis gone (from "The Magic Flute"—Mozart)—Joan Cross, Soprano; English Folk Songs—Suite (Vaughan Williams), "Seventeen Come Sunday; My bonny Boy; Folk songs from Somerset—Columbia Broadcasting Sym. Orch.
11.00 Close Down.

Tuesday

12.15 Studio: Religious Talk to Children.
12.30 Daily Programme Summary.
12.32 "HERE WE ARE AGAIN."
With Rita Williams, Mac Bacon, Harry Hudson, Joseph McNally, The Four Clubmen and the Orchestra Under the Direction of Anton.
1.02 Light Piano Parade.
Lambeth Walk, After Verdi, Beethoven, Mozart, Chopin and Liszt.—Frank Rayston; Slipova (Bargy)—Patricia Rossborough; Just one of those things (Cole Porter)—Garland Wilson.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Organ Interlude.
Ninette (Maud)—R. E. MacPherson.
1.30 "From the Shows."
The Lilac Domino—Selection (Cuvillier)—The London Palladium Orch; The King Steps out (Kreisler), Vocal Gems—Chorus and Orchestra; Les Cloches de Corneville—Selection (Planquette)—De Groot and Orch; Tulip Time—Selection (Slevier)—New Mayfair Orchestra with Vocalists.
2.00 Close Down.

6.00 STUDIO: CHILDREN'S STORY: "PETER DUCK" BY ARTHUR RANSOME."
Episode 3: "Trial Trip" Told by Captain Flint.
6.30 A Light Concert.
Sylvia Dances (Fletcher)—The New Concert Orchestra; An old Violin (Fisher)—Margaret Eaves (Soprano); Les Sylphides (Cussans)—The New Concert Orchestra; (a) I give thanks for you; (b) I have a bonnet trimmed with blue—Margaret Eaves; Carmen Fantasy (Bizet)—Marcel Moyse (Flute) with Piano accomp; I'll turn to you (Craven)—John McHugh, Tenor; Intermezzo (Provost)—Peter Yorke and His Concert Orch.
6.50 Studio: "See Tee" on Sport.
7.00 LONDON RELAY: WORLD AND HOME NEWS.
7.15 Piano Recital by Louis Kentner.
Etude de Concert No 2 in F Minor (Liszt); Venezia E Napoli—(Liszt). Gondoliers; Tarantella.
7.35 STUDIO: STAGE AND SCREEN FAVOURITES PRESENTED BY AILEEN WOODS.
8.05 Saint Saens: Suite Algerienne.
Prelude: "En vue d'Alger; Rhapsodie Mauresque; Reverie de Soir; Marche Militaire Francaise—Grand Symphony Orchestra; Champagne Bubbles—Waltz Intermezzo (Kochmann)—Grand Sym. Orch.
8.30 B.B.C. TRANSCRIPTION SERVICE: "MERRY-GO-ROUND."
Eric Barker invites you to visit Waterlogged Spa at Sinking-in-the-Ooze, with Pearl Hackney, Jon Pertwee, Barbara Sumner, Richard Gray, Humphrey Lestocq and George Crow & the Blue Mariners Dance Band.
9.00 LONDON RELAY: WORLD AND HOME NEWS.
9.15 WEATHER REPORT.
9.16 STUDIO: A PLAY—"IN A GLASS DARKLY" BY MURIEL BOX."
Cast: Valerie Henderson—Alice Dedear; Dora Henderson—Wendy Gowland; Davey—Betty Middleton; Robert Keene—Alex Royds.
Produced for the Hongkong Stage Club by Douglas Clarke.
9.35 THE GOOD HUMOURED LADIES—BALLET (SCARLATTI) LONDON PHILHARMONIC ORCH, CONDUCTED BY EUGENE GOOSSENS.
Interlude: Memories of Chopin..... Squire Celeste Octet.
10.00 LONDON RELAY: RADIO NEWSREEL.
10.15 "MUSIC TIME"
Presents Gems from "The Rebel Maid" (Montagu Phillips) with Helen Clare, Reginald Gibbs, Bobby Vernoh and Gwen Catley with the Orchestra and Chorus of the Royal Army Pay Corps.
10.45 Dance to Glenn Miller and His Orchestra.
In the Mood—Foxtrot (Garland); Danny Boy—Foxtrot (Traditional); My, My,—Foxtrot (McHugh); Yesterday's Gardenias—Foxtrot; Wonderful one—Waltz (Grofe).
11.00 Close Down.

Wednesday

12.15 Studio: Morning Prayers.
12.30 Daily Programme Summary.
12.32 LIGHT VARIETY PROGRAMME WITH DANNY MALONE (TENOR).
Irish Fantasy—Band of H. M. Life Guards; The Irish Emigrant (Barker)—Danny Malone; Irish Washerwoman (arr Sowerby)—New Light Symphony Orchestra; The dear little Shamrock (Jackson)—Danny Malone; Phil the Fluter's Ball (French)—Patricia Rossborough, Piano; When Irish eyes are smiling (Ball)—Danny Malone; Irish Jigs and Reels (arr G. W. Byng)—Mayfair Orchestra; The Hills of Donegal (Sanderson)—Danny Malone; Too-Ra-lo-ra-loo-ral. That's an Irish Lullaby (Shannon)—Charlie Spivak and His Orchestra.
1.00 Alfredo and His Orchestra (Vocal Refrain).
Old Bohemian Town (Kennedy); Cara Mia (Sieyler); Tell me again (Gross); Russian Gypsy Sketch (Ferraris); Two Guitars (Traditional).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Orchestral Interlude.
The Excuse Me Waltz (Brodsky)—Reg Pursglove & His Orch.



Diana Wynyard, one of the most charming actresses on the English stage, interviewed by Gerry Wilmot in the British Broadcasting Corporation's Oversees Service. Diana Wynyard, who is married to film-director Carol Reed, is a Londoner and made her first stage appearance when she was nineteen. She gained valuable experience on tour and in Repertory, and later appeared as a star in London, Paris, and New York. She has appeared in a great many films and stage plays, and perhaps two of her greatest successes were in the play "Watch on the Rhine" which ran at London's Aldwych Theatre for nearly two years, and in "The Wind of Heaven"—Emlyn Williams's play about the new Messiah who came to a little Welsh village.

Thursday

12.30 Daily Programme Summary.
12.32 FAVOURITES FROM THE FILMS.
Centennial Summer—Selection, (Kern)—Peter Yorke and His Orch; Wishing, will make it so (from "Love Affair"—De Sylva)—Millicent Phillips; Song of the Volga Boatmen (from "Balalaika"—Koenemann)—Nelson Eddy, Baritone; Voodoo Moon (from "Hollywood Canteen"—Morsales)—Carmen Cavallaro and His Orchestra; Hit the Road (from "Argentine Nights" — Schoen) — The Andrews Sisters; You stepped out of a dream (from "Ziegfeld Girl"—Herb Brown)—Barry Wood, Baritone; Sing me a song of the Islands (from "Song of the Islands"—Owens)—Ambrose and His Orchestra; April Showers (from "The Jolson Story"—Silvers)—The Organ, Dance Band and me.
1.00 The Radio Revellers.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Orchestral Interlude.
Later on (Grimshaw)—Alfredo Campoli and His Orchestra.
1.30 Songs and Music From Foreign Lands.
The Battle of Kerschenetz (Rimsky-Korsakov)—Serge Koussevitsky and Boston Symphony Orchestra; Clair de Lune (Debussy)—Leopold Stokowsky and the Philadelphia Orchestra; Chanson Hindoue (Rimsky-Korsakov)—Amelita Galli-Curci, Soprano; Slavonic Dance No 10 in E Minor (Dvorak)—Czech Philharmonic Orch; Mattinata Veneziana (Cinque)—Beniamino Gigli, Tenor; Spanish Dance, No 2 (Granados)—New Light Symphony Orchestra; Finlandia—Tone Poem (Sibelius)—Leopold Stokowsky and the Philadelphia Orchestra.
2.00 Close Down.

6.00 STUDIO: CHILDREN'S STORY: "PETER DUCK" BY ARTHUR RANSOME."
Episode 4: "The Anchor and Peter Duck's Yarn" Told by Captain Flint.
6.30 Studio: La Demi-Heure Francaise.
7.00 LONDON RELAY: WORLD AND HOME NEWS.
7.15 B.B.C. TRANSCRIPTION SERVICE: "ITMA" WITH TOMMY HANDLEY.
7.45 SELECTIONS FROM GILBERT AND SULLIVAN.
The Yeoman of the Guard—Overture—Light Opera Orchestra; Comes a train of little Ladies, Three little maids, (from "The Mikado"), Elsie Griffen, Dora Hemingway, B. Elburn and Chorus of Girls; Love is a Plaintive song (from "Patience")—Winifred Lawson; Here's how-de-do (from "The Mikado")—Elsie Griffen, Derek Oldham and H. A. Lytton; I have a song to sing, O ("Yeomen of the Guard")—Winifred Lawson, George Baker & Chorus; Brightly dawns our wedding day (from "The Mikado")—Elsie Griffen, Dora Hemingway, Derek Oldham and George Baker; I am the very model of a modern Major General (Pirates of Penzance)—George Baker and Chorus; Good morning pretty maids—Chorus and Short solos; For the merriest fellows are we (Gondoliers)—Robert Walker & Chorus; A rollicking Band of Pirates—Leo Sheffield and Chorus; With cat-like tread (from "The Pirates of Penzance")—Stuart Robertson and Male chorus.
8.15 Boston Symphony Orchestra Conducted by Serge Koussevitsky.
Hungarinn March (from "Damnation of Faust"—Berlioz); Minuet of the Will o' the Wisps; Elegie (Faure), Op 24; Mefisto Waltz (Liszt).
8.45 STUDIO: VOCAL RECITAL BY WILLIAM HOUSTON BAILEY WITH PIANO ACCOMPANIMENT BY CLARA STANSFELD.
Silent Noon (Vaughan Williams); On away, awake Beloved (from Haiwatha, Coleridge Taylor) Composed by Frederick Cowen; Down Here (Mny Brahe); At Dawning (Cadman); Lighterman Tom (Squire).
9.00 LONDON RELAY: WORLD AND HOME NEWS.
9.15 WEATHER REPORT.
9.16 BOOK REVIEWS: STUDIO: PRESENTED BY AILEEN DEKKER.
"Java Revisited"—By Johan Fabricius; "The Almond Tree"—By E. M. Almedingen; "The Badon Parchments"—By John Masefield.
9.30 STUDIO: PIANO RECITAL BY HARRY ORE.
Sonata in C Op. 1 (Brahms), Allegro; Andante; Scherzo; Finale; Doumka (Russian Rustic Dance—Tchaikowsky).
10.00 LONDON RELAY: RADIO NEWSREEL.
10.15 B.B.C. TRANSCRIPTION SERVICE: "SWEET SERENADE" NO. 3.
With Peter Yorke and His Concert Orchestra, Paula Green and Steve Conway (Vocal).
11.00 Close Down.

Friday

12.15 Studio: Catholic Prayers by the Rev. Father R. Gallagher, S.J.
12.30 Daily Programme Summary.
12.32 Bob Walker Introduces You to Anona Winn, Matt Heft and Frank Phillips. And Music of Eric Coates.
1.02 The Kentucky Minstrels.
She wandered down the Mountain side—Soloists Gwen Catley and John Duncan; Songs from the Plantation—Medley—Soloists Steran Scott & John Duncan.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS; Interlude.
1.25 Orchestral Interlude.
Lantern Dance (Yoshitomo)—Marek Weber and His Orchestra.
1.30 Popular Classics.
Doubinushka (Rimsky-Korsakov)—London Symphony Orchestra conducted by Albert Coates; La Cathedrale Engloutie (Debussy)—Walter Giesecking, Piano; At the Tchaikowsky Fountain—Marek Weber and His Orch; La Vida Breve—Spanish Dance (De Falla)—Yehudi Menuhin, Violin; Espana (Chabrier)—London Philharmonic Orchestra conducted by Sir Thomas Beecham.
2.00 Close Down.

6.00 STUDIO: CHILDREN'S HALF-HOUR.
B.B.C. Transcription Service: "Tammy Troots' Hiking Holiday."
6.30 B.B.C. Transcription Service: Melodies from the British Films. Louis Levy and His Orchestra with Doreen Lavender, Jack Cooper & Choir.
7.00 LONDON RELAY: WORLD AND HOME NEWS.
7.15 STUDIO: "YOU ASKED FOR IT." VARIETY REQUEST PROGRAMME, PRESENTED BY LYNN FRAZER.
8.15 Amy Woodford Finden—"Indian Love Lyrics."
Temple Bells; Less than the Dust; Kashmiri Song; Till I wake—Nelson Eddy, Baritone.
8.30 Light Orchestral Selections.
Petite Suite Moderne (Roose)—The New Concert Orchestra; Amparito Roca—Paso Doblo (Texidor), Al Olivo—Paso Doblo (Arraus)—The New Concert Orchestra; Miniature Suite (Eric Coates)—The New Concert Orchestra; Myrtle Beauty (Finck), Laughing eyes (Finck)—Charles Enesco and His Orchestra; Lagoon Waltz (Johann Strauss)—Boston Promenade Orchestra.
9.00 LONDON RELAY: WORLD AND HOME NEWS.
9.15 WEATHER REPORT.
9.16 B.B.C. TRANSCRIPTION SERVICE: "THE BRAINS TRUST."
Members: Dr J. Bronowski, Marjery Fry, Lt Commander R. T. Gould, Sir Arthur Salter, Bertrand Russell, Question-Master: Donald McCullough.
10.00 VERDI'S OPERA: "RIGOLETTO" ACTS 2 AND 3.
Dino, Borgioli as the Duke of Mantua (Tenor); Riccardo Stracciari as Rigoletto (Baritone); Mercedes Capsir—as Gilda (Soprano); and other Principals, Chorus, and Orchestra of La Scala, Milan.
11.00 Close Down.



Joyce Grenfell is one of the brightest British Broadcasting Corporation stars. She was born in London, educated, as she says, "All over the place," and finally went to France to be finished. She began her working life by drawing and designing, and sold two posters and some Christmas cards. She then became a journalist, and gained her first acquaintance with radio in two and a half years as radio critic for a famous Sunday Newspaper. During the war she did a great deal of work entertaining the troops, both at home and abroad, and made two overseas tours of five and six months to entertain in hospital wards, going to North Africa, the Middle East, Iran, Iraq, India and elsewhere. She writes all her own material, and is the author of "Tuppence Coloured" the revue in which she is at present appearing in the West End of London. She also writes poetry, in the little spare time that she has, and listens to the radio too, though she describes herself as a "very choosey" listener.

BBC Overseas Shortwave Programmes

SUNDAY, MARCH 14

6.00 WEEKLY NEWSLETTER
6.15 LISTENERS' CHOICE
6.30 ENGLISH MAGAZINE
7.00 THE NEWS
7.15 HUTCH'S SONG ALBUM
Containing songs featured by 'Hutch,' and sung by him to the accompaniment of Charles Smart at the novachord, and the augmented BBC Variety Orchestra, conducted by Rae Jenkins. The album opened by David Dunhill.
7.35 Interlude
7.45 SANDY MACPHERSON AT THE THEATRE ORGAN
8.00 FROM TODAY'S PAPERS
8.15 MUSIC FOR YOU
Geraldo and his Concert Orchestra.
9.00 THE NEWS
9.15 THE DEBATE CONTINUES
A talk by Maharaj Kumari Indira Kapurthala.
9.30 Tommy Handley in 'ITMA'
10.00 RADIO NEWSREEL
10.15 BBC SCOTTISH ORCHESTRA
Conductor: Ian Whyte.
11.00 RUTH DRAPER
In her own original Character sketches.
11.20 Interlude
11.30 FROM THE CHILDREN'S HOUR
Toytown—'The Disgraceful Affair at Mrs Goose's.'
12.00 Midnight THE NEWS

MONDAY, MARCH 15

6.00 WORLD OF WORK
6.15 ALBERT SANDLER TRIO
6.30 SCOTTISH HALF-HOUR
7.00 THE NEWS
7.15 SPORTING RECORD
7.45 REG. LEOPOLD
and his Players.
8.00 FROM TODAY'S PAPERS
8.15 ON WITH THE MUSIC
Melachrino and his Concert Orchestra.
9.00 THE NEWS
9.15 GLASGOW ORPHEUS CHOIR
9.45 BRITISH INDUSTRIES FAIR
A programme of contributions from buyers overseas on why they are coming to the Fair, what they are hoping to see, and their impressions of the 1947 Fair.
10.00 RADIO NEWSREEL
10.15 MERRY-GO-ROUND
11.20 Interlude
11.30 INTERNATIONAL QUIZ
12.00 Midnight THE NEWS

TUESDAY, MARCH 16

6.00 PLAIN ENGLISH
'I Rise to my Feet.' H. M. Burton offers some advice to those who find themselves faced with the prospect of expressing themselves in public—to a small or large audience.
6.15 PIANAGRAMS
A piano-puzzle interlude.
6.30 INTERNATIONAL QUIZ
7.00 THE NEWS
7.15 GRAND HOTEL
7.45 THINK ON THESE THINGS
8.00 FROM TODAY'S PAPERS
8.15 VARIETY CALLS THE TUNE
BBC Variety Orchestra.
9.00 THE NEWS
9.15 MUSIC IN MINIATURE
9.45 BRITISH FARMER
10.00 RADIO NEWSREEL
10.15 VARIETY BANDBOX
11.20 Interlude
11.30 BOOK OF VERSE
12.00 Midnight THE NEWS

WEDNESDAY, MARCH 17

6.00 SCIENCE AND EVERYDAY LIFE
A radio programme of science for the Forces, introduced by A. W. Haslett.
6.15 'THE WALLS OF LIMERICK'
6.30 ULSTER MAGAZINE
7.00 THE NEWS
7.15 RING UP THE CURTAIN
8.00 FROM TODAY'S PAPERS
8.15 BANDS WITHIN BANDS
Chick Smith and his Gang from the Skyrockets Dance Orchestra in fifteen minutes of up-to-date Swing Music.
8.30 BBC SCOTTISH ORCHESTRA
Conductor: Ian Whyte
Symphony No. 39 in E flat.....Mozart
9.00 THE NEWS
9.15 'HE HARNESSED STEAM'
9.45 A TALK
by James Stephens.
10.00 RADIO NEWSREEL
10.15 BAND PARADE
from the People's Palace, London Introduced by Jack Jackson.
11.20 Interlude
11.30 ULSTER MAGAZINE
12.00 Midnight THE NEWS

THURSDAY, MARCH 18

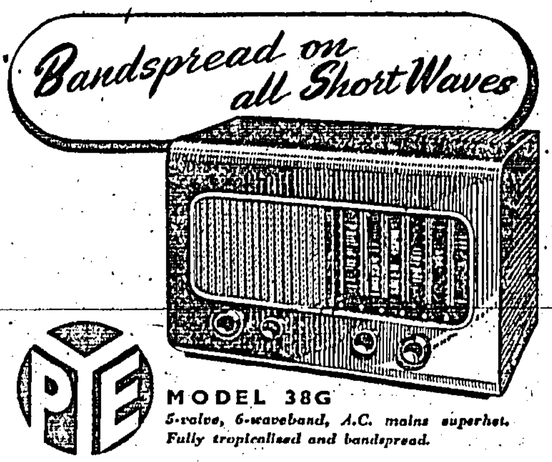
6.00 PLEASURE FROM THE ARTS
'What Makes a Good Film?' Dilys Powell is the speaker in today's talk in this series on critical appreciation.
6.15 MONTMARTRE PLAYERS
6.30 BOOK OF VERSE
7.00 THE NEWS
7.15 BBC MIDLAND LIGHT ORCHESTRA
8.00 FROM TODAY'S PAPERS
8.15 ACCORDEON CLUB
8.30 TIP-TOP TUNES
9.00 THE NEWS
9.15 BBC WELSH ORCHESTRA
9.45 IN BRITAIN NOW
10.00 RADIO NEWSREEL
10.15 BRITISH CONCERT HALL
11.20 Interlude
11.30 BOOKS, PLAYS, AND FILMS
12.00 Midnight THE NEWS

FRIDAY, MARCH 19

6.00 CURRENT AFFAIRS
6.15 SANDY MACPHERSON AT THE THEATRE ORGAN
6.30 BOOKS, PLAYS, AND FILMS
7.00 THE NEWS
7.15 QUEEN'S HALL LIGHT ORCHESTRA
Conductor: Sidney Torch.
8.00 FROM TODAY'S PAPERS
8.15 JAZZ CLUB
8.45 'GREAT MEN'
Bertrand Russell on 'John Stuart Mill'
9.00 THE NEWS
9.15 BBC NORTHERN ORCHESTRA
Conductor: Charles Groves John Shinebourne (violoncello).
Violoncello Concerto.....Khachaturian
9.45 MAINLY FOR WOMEN
10.00 RADIO NEWSREEL
10.15 'LILLIBURLERO'
11.20 Interlude
11.30 SCOTTISH MAGAZINE
12.00 Midnight THE NEWS

SATURDAY, MARCH 20

6.00 OPERA
'Duet and Ensemble.' An illustrated talk by Stephen Williams.
6.30 FROM THE THIRD PROGRAMME
7.00 THE NEWS
7.15 'O FOR THE WINGS'
7.30 MUCH-BINDING-IN-THE-MARSH
8.00 FROM TODAY'S PAPERS
8.15 RADIO NEWSREEL
8.30 Kim Peacock and Marjorie Westbury in 'PAUL TEMPLE AND THE SULLIVAN MYSTERY'
A serial by Francis Durbridge. 6: 'A Message from Sir Graham'.
9.00 THE NEWS
9.15 TEDDY FOSTER
and his Band.
9.45 SATURDAY SPORT
including Grand National: eye-witness account immediately after the finish of the Race; F. A. Cup Semi-Finals may be played this afternoon, and, if so, a commentary will be broadcast between 9.55 p.m. and 11.50 p.m.; Rugby Union International for the Calcutta Cup between Scotland and England, a commentary by Rex Alston.
12.00 Midnight THE NEWS



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Barts doctor finds a new smoke

by CHAPMAN PINCHER

TO reconcile a craving for cigarettes with the burden of the tobacco tax has been a most pressing personal problem for 54-year-old Dr Geoffrey A. Harrison, chemical pathologist at St Bartholomew's Hospital, E.C.1.

Now he has solved it—at least to satisfy himself. After hundreds of experiments he has found that a good smoking mixture can be made from the untaxed leaves of carrots and wild water-mint blended with the fluff of bulrushes.

"It tastes fine, is smooth to inhale, does not irritate the eyes, and is not objectionable to my wife—a non-smoker," he told me.

For the pipe smoker Dr. Harrison has devised a fragrant mixture of dried peach and willow leaves.

He began his experiments the day after Mr. Hugh Dalton announced his "Gasper" Budget last April.

First he tried the dried leaves of a rock-rose bush growing in his garden. "They tasted like friar's balsam," he writes in a report of his experiments published in the Chemical Products Journal. Then he made a "cake" by folding up rhubarb leaves and pressing them in a vice. "I chain-smoked three pipefuls and got a bad pain in the stomach, so I did not try it neat again," he says.

Smoking the leaves of tomatoes and beetroot made him feel sick. Potato leaves gave him a headache.

★ ★ ★

The is Dr. Harrison's recipe for the cigarette mixture:—

Strip the carrot leaves of stalky matter, and spread them out on paper to dry. After two weeks slice them up. Then to every ten parts by bulk of carrot leaves, add one part of the dried leaves of water-mint (a plant common round ponds), and one part of bulrush fluff.

Without the fluff the mixture sparks like a bonfire.

A pinch of dried rhubarb leaf will counter any carroty taste.

"Do not use garden mint instead of wild water-mint—its smoke is nauseating," says Dr. Harrison. "And never try blending the mixture with tobacco. The result is awful."

After six months' trial Dr. Harrison now prefers his home-made mixture to tobacco. But there is one snag.

"It takes me an hour to roll 20 of these cigarettes and I need 50 a day.

"But is my spare time worth only 3s. 4d. an hour?

"That is a question I still have to settle."

★ ★ ★

FOOTNOTE: Newspaper office ratings of the Harrison Mixture ranged from "First rate" to "Awful, but better than nothing."

JESTS AND JEERS

A wolf is a very miss-informed man.

• • •

The girls may take the New Look to the benches, but the men will look the same old way.

• • •

Though cocktail parties are always crowded, there seems to be always room for one bore.

• • •

Sign in a local chemist's window: "We Dispense With Accuracy."

• • •

An opportunist is one who goes ahead and does what you always intended to do.

• • •

Some women don't care whose means they live beyond.

• • •

People who want to get even with others are usually at odds with themselves.

• • •

Sergeant: How many successful jumps must a paratrooper make before he graduates?

Recruit: All of them, I fancy.

SIDE GLANCES By Galbraith



"When we talked it over and decided to come down here on our honeymoon, it slipped my mind how crazy he was about golf!"

ONE OF OUR SHIPS IS MISSING

by SIDNEY RODIN

BRIEF messages appeared in the newspapers recently saying that the British ship Samkey (7,219 tons), an American-built Liberty vessel, owned by the Ministry of Transport, has not been heard from since she radioed that she was passing north of the Azores, in the stormy mid-Atlantic, on January 31.

The Samkey left the Royal Albert Dock on the morning of Saturday, January 24, bound for Cuba, where she was to load 7,000 tons of sugar—a week's ration for more than 31,000,000 people in Britain.

She should have reached Cuba on February 11.

We have read that on board were a crew of 43 Britons, and that hope has not yet been abandoned that they may all be safe.

We know that Portishead wireless station, near Bristol, has been calling constantly—to establish radio contact with the Samkey wherever she may be.

And we know that Portuguese planes from the Azores searched across the mighty wastes heaving and roaring for thousands of miles north and west of those islands.

FOR SUGAR

Immersed in the problems of our own living, we have little time, perhaps, to think much about the 43 men silent amid the storm of the ocean.

Nor of their families waiting news.

I talked to the people whose husbands and sons have gone to fetch that cargo of sugar so that life in Britain may go on.

David Hill, the donkeyman of the Samkey, is a 28-year-old cockney sailor, and cockneys, strange as you may think it are among the finest sailors afloat.

He kissed his wife and two young sons goodbye on the morning of January 24 at his pre-fab home in Clever-road, Canning Town, from which you could almost see the grey upper works of the black-hulled Samkey lying in the Royal Albert Dock less than two miles away.

He left in his "tidy suit," carrying woollen and thin underwear and dungarees in a small suitcase, for David Hill takes pride in his personal appearance.

Such a goodbye was nothing new for Mrs Hill, or for any of the Hill family. David is one of six brothers who all left London's dockland, their birthplace, to follow the sea from boyhood.

SHE WAITS

David himself made a "pierhead jump" at the age of 15 to get signed on aboard his first ship, and has been torpedoed and shipwrecked in two wars.

Like his brothers he has always come back. There has always been news—except this time.

Mrs Hill said to me quietly: "I listen to every B.B.C. news, I buy every evening paper. I get up at seven to fetch a morning paper from the newsagent although we have one delivered.

"I dread each knock at the door.

"I cannot sleep since the first message from the shipping company a few days ago saying 'anxiety' is felt.

"David was so cheerful, for this was to have been a short voyage and he said he was going to bring me some food home about March 15—5lb. of sugar, 5lb. of tea, 5lb. of butter, some tinned fruit and perhaps a bright shawl.

"Other men might go ashore to get drink, but David always goes to get 'stores' for us.

"The Samkey was short of a galley-boy, and he wanted our elder boy, Ivor, to take the job. But Ivor is 14 and now has to stay on at school, so he couldn't go. I am so glad. I do not want either boy to go to sea."

Donkeyman Hill gets £25 10s. 6d. a month for his part in sailing the Samkey.

At the other end of London, Mrs Hides was working, as usual, in a jam factory.

A day or two before the ship sailed a wavy-haired, six-foot, hatless lad in blue macintosh and grey pin-stripe suit—"he was always a smart boy"—left Mrs Hides' home in Cobbold-road, Shepherd's Bush, W., to spend a little time with his sweetheart Joyce, before joining the Samkey as a deckhand.

THREW UP JOB

He was 20-year-old Dick Hides, who although he rarely saw the sea as a child in London, threw up his job in a butcher's shop because he burned with sea fever, and so got aboard his first ship at 16.

Mrs Hides was in white overalls and heavy clogs when I met her. She turns sugar into syrup for the jam—the last sugar she was using came from Cuba.

She is a widow, and the £3 a week she earns is needed to help look after three other sons who live at home—Frank, 17, a tailor; Raymond, 15, a carpenter's apprentice; and 11-year-old Edward.

"I must keep working," this little London woman said, "if only to stop thinking about Dick. He never worries about storms, and he wouldn't like to think I was worrying.

"The sea is his life. His one ambition is to become an officer. Of course, I wish he had stayed on at the butcher's shop, but someone has got to do the job Dick is doing."

LEFT BEHIND

William Frank Ballard, aged 23, of Wensley-road, South Yardley, Birmingham, is a leading able seaman in the Samkey, in which he has served for two years.

He is the only member of his family ever to go to sea, and has served in the Merchant Service since he was 16.

His mother said: "Every morning I ring up the London office of the shipping company, but they can tell me nothing."

At a seamen's hostel I met Neil McNeil, a young A.B. from the Isle of Barra, Outer Hebrides.

McNeil should have been in the Samkey, but overstayed his leave with an aunt in Kendal.

McNeil was smiling, but not, as you might have thought, just because he was on dry land. He was pool to join another ship bound for looking forward to going to Liver- New Zealand.

In homes all over the British Isles the same dramas are being played out as in the homes of Mrs Hill, Mrs Hides, and Mrs Ballard.

Ten of the Samkey crew are from Scotland, 25 of them from London and the Home Counties. There are men from the Midlands and from the North of England.

Meanwhile the suspense tightens, although it may yet be some time before Lloyd's will pronounce the Samkey lost. "She may still turn up," the Shipping Committee say.

What can have happened? Why should a modern ship with two radio sets and emergency sets in her lifeboats keep so strangely silent?

The New Zealand Shipping Company, who manage her, believed the explanation may be that she had run into a storm area where severe radio interference occurs, thus preventing her sending out messages.

There was only one radio operator on board. It is possible he was taken ill.

Both main radio sets were kept in the same compartment. Heavy weather may have damaged this compartment and put the sets out of action.

IN A STORM?

Master mariners with whom I have spoken are more dubious. Some fear that the Samkey may have been caught on the edge of one of those whirlwind storms which occur in this area.

If that happened the Samkey might have been overwhelmed by mountainous waves.

Others are critical of the Ministry of Transport in sending the Samkey out in ballast. They failed to find a cargo for her.

A Liberty ship in ballast is said to be difficult to manage in heavy weather.

The Samtampa, a sister vessel, broke up with the loss of all 39 of her crew when she got out of control and was driven on Portheawl rocks last April. She also was in ballast.

In recent years it has been extremely rare for a ship the size of the Samkey to disappear without a last warning message.

A PUZZLE

There has been criticism of the Liberty ships recently.

Experts on both sides of the Atlantic are trying to find out why 80 of them have lost their propellers at sea since mid-1946.

A representative of the American Bureau of Shipping said in London recently: "It is believed that a critical vibration occurs when the propeller blades are rotating at full power.

"The Liberty ships were mass-produced in wartime for a war job, and they did that job admirably."

But following rudder failures about 500 of them have had their rudders replaced or reinforced.

Hope for the Samkey still persists, and Mr Robert Cleland, of Kirkintilloch, Scotland, father of the fourth engineer on board, has offered £200 towards the cost of an air search because he is "desperate for news."

Could the crew of the Samkey, if she had broken up, have taken to their lifeboats, and landed on one of a group of tiny uninhabited islands on her course?

Even that is possible.

But until the Atlantic yields her secret, until this new mystery of the sea is solved, all that officials in London can say is: "One of our ships is missing."

ESCAPE TO THE SUNSHINE . . . with BERNARD WICKSTEED

What a 4d. bus ride!



Even the Gibraltar apes have Army ration books

MANY people think of the Empire as a collection of wide open spaces, but the Rock of Gibraltar, where I called the other day, is so narrow that you can cross it on foot in a quarter of an hour.

It is the smallest, the nearest, and perhaps the oddest colony in the whole Empire. In area it is about twice the size of Hyde Park, and you can get from one end to the other in a bus for 4d.

There's no water except what they catch when it rains, there are no fields and no hedges, and the only cow in the colony died last August.

The cow belonged to the admiral in charge of the dockyard. He had a parrot once, but that's dead, too. Come to think of it, the Navy itself doesn't look any too strong in these parts nowadays.

The frontier between Gibraltar and Spain is 1,300 yards long, which is less than a mile, yet Franco keeps 2,000 troops there to guard it. This works out at about one man to every two feet.

It is not quite so crowded on the Rock itself, but there are 27,355 people living in its 1⅞ square miles, most of them in a compact area the size of an English village.

Before the war people were living six to a room. Then, when it looked as if Gibraltar might be besieged for the fifteenth time in its history 17,000 of the inhabitants were evacuated to Britain, Madeira, and Jamaica. About 2,700 of them are still in exile. The Government won't allow them back because there is nowhere for them to sleep.

New homes are being built, but they are taking just as long to materialise as in Britain. Five blocks of flats to house 300 families are planned. They will cost £2,000,000, and the first of them will not be ready for another year.

To help pay for all this the Government has organised a lottery. There are three draws every month and the top prize is £3,000. The alternative was the introduction of income tax, which Gibraltarians have so far escaped. They hope the system will continue, because buying a lottery ticket is more fun than filling in income-tax forms.

Gibraltar became British in 1704, when an admiral captured it as an afterthought. He had been sent to take Barcelona, and having failed he thought he'd better do something, so he took Gibraltar instead.

Men of Ice Age

THE first people who ever lived on the Rock were called Neanderthal men. They inhabited the place during the Ice Age. The fossilised skull of one of them was found in a quarry 100 years ago, and the brain cavity was so small that scientists thought at first it belonged to an idiot.

Since then fossilised remains of similar people have been found in Germany, Czechoslovakia, Palestine, and Jersey. So even if they were idiots they got around a lot.

The modern Gibraltarians also like to get around, and for that purpose they have 1,100 privately owned motor-cars. As they can drive right round their pocket-size colony in a few minutes they do most of their motoring in Spain.

Just lately this activity has been cut down because it is illegal now to drive a car in Spain between midday on Saturday and eight o'clock on Monday morning.

If your car is more than 18 h.p. you aren't allowed to use it on Wednesdays either.

There is a law against tooting your horn in Gibraltar. If someone gets in your way you have to yell or bang on the side of the car with your hand. You may not use headlights either, but to offset this no one seems to mind if you go in the wrong direction up a one-way street, providing you do it backwards.

The Rock is riddled with tunnels and storage chambers of different kinds. During the war a party of sappers making a tunnel came across a cave with a lake in it 120 feet long. A man fell in some time ago and his body has never been found.

Ape legend

SIMILAR happenings have given rise to the story that there is a tunnel from Gibraltar to Africa. It would have to be some tunnel, because the Straits are nine miles across at their narrowest, and the water is 1,500 feet deep.

Legend says the famous Gibraltar apes reached the Rock by this route, though how they did it without oxygen masks and flash-lamps nobody has explained. Nowadays reinforcements for the pack are brought from Africa by air.

These are the only apes at large in Europe, and they are all on the ration strength of the British Army. I spent an afternoon with Captain John Fitzgerald, who has the interesting title of "Officer i/c Rock Apes." He got the job because he had once looked after some camels on the Northwest Frontier, and his C. O. said he was just the man to take charge of the apes on Gibraltar. You know how it is in the Army.

The apes get a ration allowance of £6 1s. 6d. per ape per annum. There's a story that a former officer in charge used to spend this money in the local pubs, and at closing time the apes came down from the Rock and carried him home.

Monkey nuts

CAPTAIN FITZGERALD is more business-like. He keeps an ape file and an ape account book. Once a quarter he indents for their ration money on Army Form N 1514, and his accounts (on Form SF 19) are audited by a major and two captains.

He feeds the animals on sweet potatoes, onions, nuts (*monkeys for the use of*), oatmeal and Army biscuits—which they are able to eat because of their exceptionally strong teeth.

The apes roam about the Rock all day, but report for their meals at 09.00 hours and 16.00 hours daily. At one time there were only five left, and the enemies of Britain who had spread the story that when the last ape left Gibraltar the British would go, too, began to rub their hands with glee. That was when Mr. Churchill sent his famous wartime signal that the ape strength was to be brought up to 24 and maintained at that until further notice. Under Captain Fitzgerald the number has been brought to 16, and if all goes well there will be 25 by the end of the breeding season this summer.

Here are a few more notes from this part of the Empire. The almond trees are now in blossom, butterflies come out on fine days all the year round, and there are centipeds six inches long.

The main street is called Main Street, postage is ½d., and local phones are free. At sunset they fire a gun which scares the life out of you and there is very little twilight.

The Rock

THE sediments from which the Rock of Gibraltar is formed were laid down 100,000,000 years ago. Since then there have been a number of ups and downs.

Just now the Rock is sinking, but it is likely to last another 100,000,000 years, by which time the evacuees still in Britain will have given up caring whether they ever get home or not.

If I were Home Secretary

by CLAUD MULLINS

THE Criminal Justice Bill of 1947 will make many useful improvements in our present methods for dealing with offenders. But it contains some serious defects and there is at least one grave omission.

Of the defects the most notable is that courts will have no power to pay for the medical treatment of those offenders who need it in order to be able to refrain from repeating their offences.

The Bill of 1938-9 proposed indirectly to give courts this right: Probation committees were to have power to pay the necessary fees when a court made a probation order containing "a provision requiring the probationer to submit to mental treatment." "Mental" treatment was defined as "any treatment designed to cure or alleviate his mental condition."

Thus physician and psychiatrist would have been able to combine their efforts, and both would have been paid from public funds.

★

SECONDLY, under the new health plan mental treatment is likely to be given to offenders mainly in mental hospitals.

As one who has sent for mental treatment at least as many offenders as anyone on the Bench, I am convinced that many of those willing to receive treatment will refuse to go to mental hospitals. There is a widespread dread of such hospitals—irrational, but very real.

Probation officers and I could persuade our people to go for treatment just because we could assure them that there was no question of insanity, which is something that the generality of people fear because they do not understand that mental trouble is no more disgraceful than measles or cancer.

At the South-western court in London we were able to persuade scores of people to seek psychiatric treatment because we could offer the services of (1) an individual doctor, trained in psychiatry, who saw them in his ordinary surgery, or (2) the Institute for the Scientific Treatment of Delinquency, a non-official body that can draw on the services of many expert doctors.

If the new Bill passes without giving power to pay for treatment, courts will no longer be able to use the services of individual doctors. Only State mental hospitals are likely to be available and I fear that offenders will refuse to go there.

Thus a devastating blow will be struck at psychiatric treatment of offenders while they remain at work and at liberty.

★

THE omission in the Bill is any power to compel all courts to adjourn cases after guilt has been established in order that full inquiries, police, social and, where necessary, medical, can be made before a sentence is given. [Clause 23 of the Bill gives some courts the power to adjourn after conviction and before sentence, but the fact that all metropolitan magistrates, and some others, have been doing this for many years indicates that courts have long possessed these powers.]

But why stop at giving power to adjourn? Why not insist upon it in all courts?

The reason why the Home Office is so timid about this is that it involves the Judges. Many Assizes are only held at long intervals and last only for a day or less and, therefore, cases cannot easily be adjourned.

The Home Office runs to earth as soon as any reform affects Judges. But Judges are reasonable men and would accept reforms if Parliament were convinced of the necessity.

So eminent a Judge as Lord Wright has proposed the amalgamation of the smaller Assizes. There is much opinion in the legal world to support such a reform, though I admit that it is in a minority. But if the Home Office always waits for judicial unanimity, the only reforms that we shall get will be petty ones.

★

THE provision of time for full inquiry after verdict is, I would say, the biggest reform needed by our system of criminal justice. Without it Justice must in countless cases be blind.

Without it courts like the Old Bailey and London Sessions will have in their calendars men with over 20 previous convictions.

A few of these hardened criminals may have been incurable from the beginning. But most could have been put on the right road if, after their early convictions, full inquiries had been made and sentences passed with full knowledge, with medical treatment for those shown to need it.

If from this year onwards all our criminal courts could be obliged by law to adjourn cases for full inquiries, the powers proposed by the Bill to pass heavy sentences on persistent offenders could be made temporary only. In 20 years there should be very few of them.

So if I were Home Secretary I would tell my advisers not to be so timid.

DAB & FLOUNDER by WALTER



EVERY SATURDAY

WOMANSENSE

FULL-PAGE FEATURE

B.B.C. "Tabs" a Woman for television

By ANNE EDWARDS

THE B.B.C. recently gave its select audience of televiewers a programme which, I suspect, would have been "wrapped up" a bit more for the listening-only wavelengths.

The title was disconcertingly direct: "Sex Appeal in Clothes."

The subject under examination: how women have used clothes to make themselves alluring to men.

The performers: twenty girls in authentic costumes dating from 1450 to now.

And the man who told everything —James Laver.

Mr Laver is definite about his dates. He marks "Sex Appeal in Clothes" from the year 1400. Until then, it seems, clothes had merely covered the woman. After 1400, women discovered that if they used scissors with enterprise the results were surprising. They have been experimenting ever since.

A deep-cut "decolletage" is only one of the weapons. There are four more "zones" on which women concentrate for getting their men.

For example: If you wear an eye veil, a hat veil, a mask, a patch, or a fan, it is obvious to Mr Laver that you are concentrating on Zone No. 2—the Face.

Supporters of Zone 3 (Hip Appeal) favour bustles, crinolines, panniers, hip pads. Around 1830 women tried out Zone No. 4 (Leg Appeal) by wearing dresses 11 inches from the ground. And right from the Middle Ages to the present day they have been relying on Zone 5 (Foot Appeal) —cramming their feet into shoes that are too tight, too short, and too high-heeled.

★ ☆ ★

What has The Professor to say of present fashion?

A modern two-piece bathing dress (shown here as the televiewers saw it represents, he says, "maximum revealment."

At the other end of the scale Mr Laver produced a Turkish woman's national costume indicating "maximum concealment," a reasonable claim because only her eyes were showing.

I checked myself after the show. I'm a Number 2 and Number 4—because I was wearing a hat veil and black silk stockings.

"Sex Appeal In Clothes"



JACQUELINE LETHBRIDGE
"Maximum Revealment."

Two-way neckline



Here is another "new look" neckline — the dual-purpose blouse. Made of washable crêpe, and patented by a Bond-street firm, the day version shows a yoked blouse trimmed with a velvet ribbon



With the yoke now taken out, the blouse reappears as a low-necked evening model.

Eye-Catching Print



ONCE women of fashion stepped into print only in warm weather. But times have changed. Now, every season's success, prints are smart investment that yield their value, appear regularly in the well-planned wardrobe. You'll see flamboyant patterns sobered up by dark furs; pretty, refined little scrolls emboldened by coats of high colour. You'll see red and white zigzag stripes restrained by a little black patent belt; you'll see ravishing florals, staid grey with merry little figurines.

Above, see a stunning tropical print afternoon dress on luscious Ann Rutherford, who is in "The Secret Life Of Walter Mitty," co-starring Danny Kaye with Virginia Mayo. Warm-hued and provocative, it has short sleeves, a tiny waist, flared skirt and a low, triangular neckline that's a perfect frame for jewels.

This year, more than ever before, plan to be in the fashion forefront with print accessories, too. Shock a black outfit with screaming gloves. Dazzle a quiet green with lively yellow blends; season a bland beige with ginger brown and pepper black. Achieve elegance by wearing a rich paisley bag with your black or brown fur coat. Let glamour go to your head with the latest version of the old-fashioned print poke. Create a stir around the neck of an understated navy ensemble with a dramatic silk scarf.

Newest New Look—

FORGET THE HEMLINE— IT'S ABOVE THE WAIST WHERE THE NEWS IS NOW!

WITH all the arguments focused for so long on the hemline, the tendency has been to ignore what goes on above the waist of a dress! In fact, a main point from the Paris dress shows (now completing their month-long display to buyers and reporters) is that this time it's not the hemline but the superstructure that gets all the attention.

What you might call the Newest New Look retains the long skirt and substitutes trimmings for severity. For example:—

Collars and cuffs of striped or spotted tie silk; gilets and edgings of white pique; white muslin ruffles and capelets; checked taffeta used for shirts and matching rustle petticoat; large bows of plain or spotted taffeta worn at the necks of suits; jackets lined with the same material as the shirt; man's starched wing collar worn on a navy dress; candy stripe collars and gloves; shoulder-width Cromwell collars made of white linen; spotted or striped silk revers matched to a hat in the same material.

Anne Edwards

Drawn by ROBB



White muslin collar edged with a pleated frill. Full pleated muslin cuffs.

Jacket lined with navy and white spotted silk turns back at cuffs and revers.

Ruffles of white muslin edge the high round neck and wrist-length sleeves.

Fluted short jacket of checked wool has a big taffeta bow at the neck

POSTSCRIPT

"SCAFFOLDING" for this Newest New Look will be marketed in British shops in two weeks' time. A scheme has been launched to persuade women that, as well as pulling in their waistline, they should increase their bust measurement (as the Victorian women did) by means of false busts. Buyers from London stores who yesterday saw these new "aids to a fashionable structure" for the first time booked large orders at 10s. 6d pair (coupon free).



Curved to fit your lips

Exciting new idea. Once over, gives you a sharp, clean lip outline every time. There is no other like it. Special new formula—smooth as satin—longer wearing. Metal case. Six original colours.

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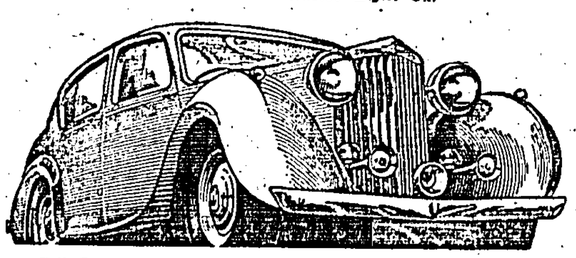
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THERE'S TIME ON HER HANDBAG . . .



For a change, this handbag is not only for export. With a "timepiece" snap, it will be on sale in Dolcis stores soon at 18/6.

Right, very new looking jacket in white Indian lamb, lined tartan silk. Points to note: round shoulders, dolman sleeves, tuxedo front full, circular swinging back.



"and.... the "Look" in white Lambskin

Keep Cool And Beautiful In Summer Heat . . .



STILLMAN'S
Freckle Cream
WILL CLARIFY YOUR SKIN

All of these "easy come" freckles can be "easy go" with the right persuasion. Simply use Stillman's Freckle Cream regularly each night after cleansing, leaving it on the skin all night to do its work while you sleep.

Not only will Stillman's Freckle Cream fade freckles, it will also give the skin a fresh, youthful, translucent appearance.

After the freckles disappear you will notice how much clearer, fresher, and smoother your skin becomes. Try Stillman's Freckle Cream today.

FIRST real hot days of the week brought the usual summer beauty problem: How to look cool and look well-groomed in sweltering weather.

A face red and perspiring, hair lank and lifeless, curling wetly around the temples and neck, can spoil the effect of the prettiest dress.

First move in your keep-cool campaign is to push your hair out of the way.

If you wear a long bob, do it the upswept way for the summer.

If your hair is curly, have it cut to two-inch lengths all over your head.

You'll be surprised how much cooler it is.

Best treatment for your skin during summer is lots of cleansing.

At least three times a day, if possible, remove all your make-up either with soap and water or cleansing lotion.

Finish with a light application of skin tonic.

LIGHT MAKE-UP

By the way, a leading cosmetic firm has brought out a make-up purse which is invaluable to office workers in summer.

No bigger than a small money-purse, it contains a bottle of cleansing lotion and a bottle of foundation lotion.

This means that no girl has any excuse for not keeping her skin scrupulously clean and her make-up perfect.

The lighter the make-up in summer, the better.

Use less and apply it more frequently.

Do not use the greasy foundation creams.

Avoid very hot or very cold baths. Tepid water is the best. After the bath pat yourself dry; don't rub.

Finish with a dusting of talcum powder.

If your feet swell in summer, bathe them with cold water two or three times a day.

Sit with your feet up on a wooden chair and cover your ankles with a cloth soaked in cold water.

Soak the cloth again every few minutes for about a quarter of an hour.

LOOSE CLOTHES

Summer clothes should be loose.

Coolest fabrics, strangely enough, are the silky ones, not those with a linen-like finish.

Coloured or black dresses absorb more of the sun's heat than white.

Avoid heavy costume jewellery. It makes you look and feel hotter.

Never use heavy, exotic scents on a warm day. The fresh smell of a good baby powder is much more attractive.

STRIPES



The suit, stripped for spring, has a fitted waist and a wide open collar. Designed to give a slimming effect, the skirt is tailored and the jacket long.

1-Minute Mask . . . gives your skin a lighter, smoother look!

Before you go out, always a 1-Minute Mask! Cover your face, except eyes, with Pond's Vanishing Cream. The Cream's "keratolytic" action loosens, dissolves off tiny skin roughnesses.



Whenever you want to look your prettiest —use 1-Minute Mask!

After one full minute, wipe off your Mask. Your complexion looks alive—brighter, fresher! And it feels so much softer!



MRS. ANTHONY J. DREXEL, III, says, "The 1-Minute Mask is a real beauty find! It makes my complexion look brighter, feel softer!"

Always before make-up, smooth on a light film of Pond's Vanishing Cream and leave it on.

It's a Heavenly Powder Base, too!

Trade Inquiries to . . . L. D. SEYMOUR & CO., Inc.
43 French Bank Building, Hong Kong, China



The Potala Palace (picture at left) is the fabulous residence of the Dalai Lama, highest spiritual dignitary of Tibet. Nobody knows just how much wealth in gold, precious stones and other treasures lies hidden therein

DRAGONS PROVIDE AIR DEFENCE IN SHANGRI-LA

— by —
David Wong

IF something is stolen from you in mystic Tibet, you will naturally be put out, as you would be anywhere else. But your worries do not end with the capture of the thief, for that is when they really begin. The thief is duly punished, but, although being the aggrieved party, you are also fined—for your carelessness. Furthermore, whatever was stolen from you, if recoverable, is confiscated on the ground that it constitutes an object of temptation.

That is one aspect of justice in Tibet, according to Professor Li Yu-I, Yenching University savant who has just returned from over three years' cultural survey work among the lamas on behalf of the Chinese Government.



Professor Li

There is no death penalty in Tibet, the "Shangri-la" of James Hilton's imagination. A murderer suffers nothing more serious than having his hands and feet chopped off! Sometimes he may have his eyes gouged out just as a further deterrent.

For lesser offences you are sentenced to prison. But you are not kept confined behind walls. With leg-cuffs on, you may wander out to earn your living, and need only return to gaol at night to sleep.

If you are a commoner in good health, you are given a "heavenly funeral" when you die. This means that your body is cut by your survivors into tiny pieces and fed to the vultures. But if your death is the result of sickness, they will dump you into Old Man River and let you go rolling along, for your unwholesome cadaver might poison the vultures.

Lamas and priests are cremated upon death, while Dalai Lamas, Panchen Lamas and a few high dignitaries are embalmed and their bodies preserved in magnificent pagodas of solid gold or silver.

The most costly of such pagodas is that built for the thirteenth Dalai Lama, who died in 1933. Recently completed, it cost several million dollars. Built with gold slabs, it is studded with jewels and precious stones. Encrusted at the summit is a diamond weighing over 60 carats.

'The Ever Victorious'

THERE are nine such pagodas in Lhasa, the Tibetan capital. They are located in the grounds of the fabulous Potala Palace, which houses the present Dalai Lama and untold riches in priceless treasures. Five other such pagoda mausoleums are found at Shigatze, where the Panchen Lamas used to hold court.

The Potala Palace, which is constructed of granite, was completed in its present form in the sixteenth century. It is guarded by 500 "Imperial Guards" plus a large number of lamas. The Dalai Lama occupies the topmost storey.

The Dalai Lama, incidentally, is known to the Tibetans as Gylwarimpuche, which means "The Ever Victorious." The term Dalai Lama is strictly Mongolian, and means "The Sea of Wisdom."

The gold and precious stones are partly brought from China and India, and partly obtained in the form of gifts from pilgrims to the lamaseries. Although Tibet has gold and other natural resources, the Tibetan Government will not allow them to be mined because of an ancient superstition which says that if the natural resources are taken out the energy of the earth will be weakened and, as a result, there will be bad crops and disease among the people. However, a small quantity of mica and borax are exported from Tibet each year. These are found on the surface of the ground, and no mining operations are required.

Once A Mug . . .

TIBETANS' names convey no suggestion of family lineage. A baby takes its surname from the house in which it is born. For example, you may be born in the Porcelain Mug Factory. A Buddhist name is given to you, and by the time you finish you may be known by something like "Long Life and Prosperity Porcelain Mug Factory."

There are no narrow marriage restrictions in this strange land. Polygamy and polyandry go hand in hand. Sometimes, father and son share the same wife. This practice is steadily lowering the birthrate, and if these social conditions do not change, experts say that the race will die out in a hundred years.

In every family, one or more sons must become lamas. The custom is so well established that it has become almost a family's obligation to the lamaseries. The Tibetans consider it an honour to be a lama. Besides acquiring privileges, a lama also is in the special position of being able to feed the people with mud balls. When you meet a lama, he will offer you a foul black pill made of mud, which the Tibetans consider a cure-all but which very often has no medicinal value whatsoever. Nevertheless, they are "blessed" and "charmed." The lama nearly always insists on your taking the pill at once, if not sooner. If you decline, you will have made a life-long enemy.

Class Distinctions

IN Tibet, nobody calls a chair a chair. There are three levels of speech—the ordinary, the honorific and the super-honorific. In ordinary language, a chair is called a "receiver of the buttocks." The honorific term is a "high mattress." If you want to use the super-honorific description, you call it a "golden throne." A wife of a person is called a "low-born" in common speech, but by the time the super-honorific level is reached she may be even a "holy wife" or a "goddess."

Class distinctions are very clearly defined, and even in drinking tea there are fine distinctions. A commoner uses an ordinary cup, but lamas and nobles must have cupstands of gold or silver. The higher you are in the social ladder, the taller the cupstand. An exalted lama will have a cupstand over a foot high. But so that their cups do not get out of reach, they built higher seats. The Dalai Lama's seat is over ten feet high, so that when sitting down his head almost touches the ceiling of the palace.

Because of intrigue at court, the nobles usually carry their own bowls with them when they go out to dinner. The bowls are made out of the roots of certain trees, and are supposed to give forth a sound if the food is poisoned.

Hygiene is an unknown word in the Tibetan language. The streets are littered with filth and excreta, and stray dogs are the only scavengers. Tibetans bathe only once a year, when the "Bright Seven Star" is in the ascendant.

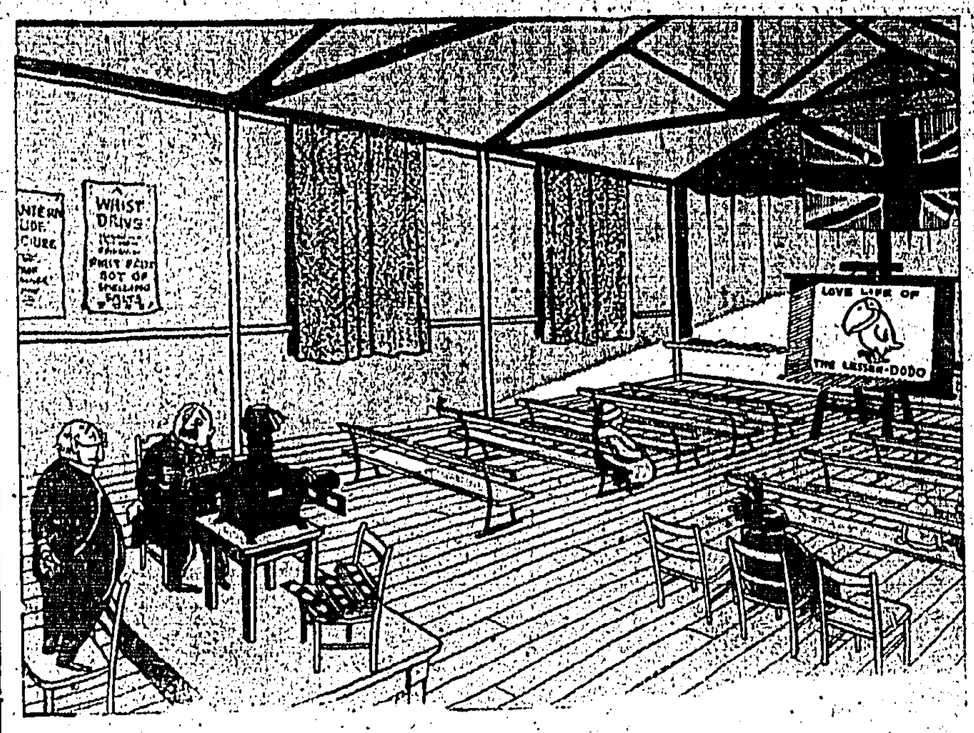
In the troubled world of today, Tibetans think theirs is the safest country. They believe the country is protected from harm by the guardian spirit, which is even a match for modern combat aircraft. During the war many planes crashed in Tibet, and that served to strengthen this belief. After the first American plane crashed near Lhasa in November 1943, marvellous tales were told of the exploits of this guardian spirit. Some Tibetans swore that they saw the plane being attacked by a dragon.

The lamaseries have waxed rich through their trade monopoly of exorcism. A man who is ill engages half a dozen lamas of repute to read the scriptures. For this service, the lamas are royally entertained with food and have their pockets extremely well lined. If the man dies, they will put-it-down-to-over-sinning on his part, and further services are necessary to cleanse his soul, otherwise the dead man will be reincarnated as an animal. That explains why often the entire property of a dead man is donated by his family to a lamasery.

To be called a dog or a skunk is bad enough, the Tibetans think, but to be reborn as one is a prospect none relishes.

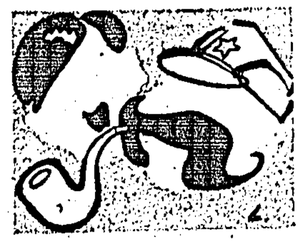


Tibetan devil dancer



"I've no doubt w'ell find attendance increase considerably with the curtailment American films in this country."

Where does Communism end—Fascism begin?



By
ALEXANDER CLIFFORD

LISTEN in any check-clothed French bistro or vine-trellised Italian trattoria or whitewashed Greek taverna or fly-blown Arab cafe.

Above the clink of glasses and the roar of the radio and the click of dominoes you will hear, thrown up like a spray above the waves of talk, the words "Communism . . . Democracy . . . Fascism . . . communism . . . Democracy . . Fascism."

All across a puzzled Europe, wherever men sit together and talk, the arguments go on; serious, bitter, urgent arguments, for the issues are real and immediate.

The words themselves have been bandied about until they have nearly lost their meanings. Their own Latin and Greek mothers would no longer know them.

•

WHEN Molotov urged democracy for Germany, he is speaking of something which could never be recognised as democracy in Britain or America.

When Greek Communists accuse the Greek Government of being Fascist, they are referring to something which has not the remotest resemblance to the regime of Mussolini.

And no so-called Communist country has yet produced a system which Karl Marx would have approved.

But the words spin on and on. And the ordinary citizen in Europe desperately needs to know today just what they mean.

He needs to know whether the new anti-Communist movements like de Gaulle's should be supported in the interests of civilisation, or whether they will go the same way as Hitler's anti-Communist crusade.

Did we perhaps fight on the wrong side of the war? he is beginning to wonder. Or are Communism and Fascism basically the same? Does it really matter which you choose?

Europe has had plenty of experience to judge from by now. Does it turn out to be true—as Churchill used to say on this subject—that the North and South Poles are geographically miles apart, but it is equally cold at both?

•

COMMUNISM and Fascism are both totalitarian. There can be no argument about that. Neither Hitler, Mussolini, nor Stalin could tolerate any opposition to his own party.

There is no pretence that the people, at any given moment, know what is best for themselves. There is rule of the people, theoretically for the people, but by the leaders of the party, who claim to know what is best for the people.

From this it logically follows that opponents of the party leaders are enemies of the people, and must be suppressed—by force if necessary.

And so, in Fascism and Communism, you get secret police, purges, stage-managed trials, arbitrary killings, tortures, pogroms, and concentration camps.

The community as a whole, in fact, is more important than any of its separate members. Individuals must always be sacrificed to the good of society. Man has no inalienable rights of his own—he only has duties as the member of a community.

Germany and Italy were ruled on this theory before the war. Greece had a taste of it under Metaxas, Spain, Portugal, Russia, Poland, Bulgaria, Yugoslavia, Rumania, Czechoslovakia, Hungary, and Albania have got it in varying degrees now. Turkey has had a version of it. Something like it is going on in Argentina.

In those countries you read the newspapers and books the Government wants you to read. If you don't like the method of government there is nothing legal you can do about it.

If you air your complaints you are liable to be wakened by a tap at the door at three o'clock in the morning and there is the secret police waiting to take you away.

Nothing guarantees you a fair and open trial, and no one will dare make a fuss if you don't get one. Laws and decrees simply come out and you have to obey them. No representative of yours, elected by your votes, will have been able to argue the pros and cons beforehand.

•

ALL that can happen in just the same way whether you are living under a Fascist or a communist Government.

Both forms of regime have abandoned the theory that society exists or the purpose of preserving and protecting the freedom and individuality of its members.

Fascism and Communism have another thing—an apparent advantage over parliamentary democracy, under their system things can be done swiftly and thoroughly and ruthlessly.

Mussolini, as all the world knows, made the Italian trains run on time. Hitler laid his double-track motor roads exactly where he wanted them across Germany, Russia built up an army whose strength the world never guessed.

And there was no fuss or argument about it. The order was given and the thing was done. The people were not consulted. Someone at the top decided for them.

It is obviously a perfect system if the person at the top can always be relied on to decide rightly. But Fascism and Communism also share this great danger: that there is no regular means of getting rid of the people at the top if they begin to decide wrongly.

All totalitarianism is ultimately rule by force. But since physical force is expensive and dangerous, both Communism and Fascism attempt to substitute for it mental force—something men can believe in.

They offer a philosophy, a theory, some sort of mysticism capable of arousing enthusiasm and fanaticism. They breed huge swarms of slogans, symbols, emblems, uniforms, parades, and well-aimed propaganda. They lay great stress on the political indoctrination of the young.

•

THIS pattern of life—this relationship between the ordinary man and the State he lives in—is in practice remarkably the same under Communism and under Fascism.

If that is the basis you choose on—the amount of restraint and regimentation, the lack of freedom, the relative grimness of the secret police, the volume of propaganda—it scarcely matters which you choose.

But usually men don't choose like that. Their choice is nearly always ruled by emotions—by promises, visions, hopes, aspirations, and ultimate aims.

It is equally cold at the North and South Poles. But the stars seem different overhead.

Doctors say "new look" is looking for trouble



DOCTORS say the "new look"—small waist and emphasised hips—is going to cause women a lot of trouble

They say that if women start compressing their waists two or three inches with corsets they're asking for bad health.

Tight corsets put undue pressure on internal organs—stomach, spleen, liver, intestinal tracts.

Worn over a long period, they can do serious harm, particularly to young women.

One doctor said: "This pernicious style is going to cause distortion to abdominal organs, and complications."

Doctors aren't too keen on strapless, wired brassieres, either.

A specialist said: "Any pressure or pinching is highly undesirable.

"A tight bra can cause pressure sores; or an ulcer.

"Constriction can stop circulation and cause a wasting of flesh, although I don't believe there is any risk of cancer."

Medical opinion isn't likely to stop the march of fashion, because women have been messing around with their figures practically since the time clothes were invented.

Fashions have been forcing women to adopt "new looks" and change their shapes for hundreds of years.

The current "new look," which some fashion experts tip will stay, with modifications, for another "15 years," briefly means narrow waists, wide hips and longer skirts.

But there's nothing new about that.

Wasp waists and wide hips were fashionable more than 3,000 years ago.

Minoan priestesses of the Bronze Age wore flowing robes confined at the waist. Their waists were narrow because they wore tight constricting belts.

Since then, the "new look" of 1948 has occurred in many ages. It was fashionable in the time of:

Catherine de Medici (1560).
Louis XIV (1660's).
Louis XV and Louis XVI.

Narrow corseted waists were fashionable even at the beginning of this century.

Corsets developed in civilised Europe in medieval times.

In those days they were virtually instruments of torture.

The corps pique which existed in the time of Henry III of France was a hard, solid mould.

When a woman was compressed into it she had to endure splinters of wood penetrating her flesh.

Frequently the skin was rubbed off her waist and her ribs rode over one another.

This fashion was relaxed for a while, but Catherine de Medici revived it.

She said all women of good birth and breeding should wear corsets which should reduce waists to a ridiculous 13 inches.

—DES FOSTER

ARE SCIENTISTS SOLVING THE MYSTERY OF LIFE?

BY A SPECIAL CORRESPONDENT

WILL life ever be created in the laboratory? Will scientists ever discover the secret of synthetic, man-made cells that display the characteristics of living matter? Will we ultimately solve the mystery of creation?

Even conservative thinkers today claim that millions now living will see this scientific triumph, the amazing culmination of research that started with speculative theories thousands of years ago, and in which the use of radioactive products is the latest important milestone.

Before condemning this prediction as fantastic, remember that step by step, for the past 100 years, scientists have forced nature to give up many of the lesser mysteries surrounding this central enigma.

In 1827, a famous British chemist debunked the possibility of ever imitating nature in the bodily processes. The following year, a German chemist succeeded in creating urea, which is made in the body by the kidney.

About 10 years ago, a celebrated American biologist, Prof. Horatio Hackett Newman, said that nothing even remotely approaching the synthesis of living matter had been attained. "Man has not yet succeeded in synthesising true proteins—this step must first be successfully taken," he wrote.

Science has now taken this step. Harvard chemists Drs. R. B. Woodward and C. H. Schramm have made a protein molecule with all the quirities of hair or fur.

Protein is a basic product of life, an essential part of our bodily processes. Which means that this man-made miracle is just below life.

What will it mean to create life itself?

It will help us consider the various stages now past, and those that still remain.

First we have atoms, which group into innumerable combinations of molecules from the very simple such as water and table salt to the more complex, like sugars and alcohols, and finally to the very complicated, such as quinine and protein.

Researchers have long been able to make the bulk of products in this group synthetically, and when the secret of the infinitely complex proteins was recently unlocked, we were at the dividing line beyond which life exists.

For the single cell, which contains the key to life, has been shown by a Russian woman scientist, Dr. O. B. Lepinshinskaya, to be made up mainly of protein molecules.

She used materials from the cells—not the whole cell nor even the nucleus—and found that her odds and ends of cells were alive, that is able to develop by themselves and act to preserve themselves, which are amongst the primary tests of life.

★ ☆ ★

As a result of her experiments—which have been confirmed by scientists in England, Norway and US—it was concluded that the cell came from an assortment of organic chemicals, and that it grew in a regular pattern.

In other words, the search for synthetic living cells does not imply the manufacture of a complete cell, as science long assumed.

When we succeed in creating the right chemical combination, we may not need to do any more—the cell may develop from that on its own.

This is the phenomenon which was used in the creation of protein—when a certain phase of development was reached, the materials took hold of the situation by themselves and completed the work.

Here, then, is where we are, when we develop the right protein chemical combination, we should have the ingredients that will go on and create living matter.

One cell is all we need, for a cell reproduces itself by dividing into 2, these again divide into 4, and so on.

A parallel stage has been reached in the creation of genes, which are contained in the nuclei of living cells. On the borderline between dead and living matter are viruses, one-celled creations that live when placed in living tissue—and both genes and viruses are composed mainly of protein.

So from the creation of protein we can see that the next successful grouping of chemicals will take us across the threshold both to globules of living matter and to genes, when it is expected that they will unite and form living cells.

This opens up a tremendous new vista for humanity. It will mean better weapons to combat disease.

Fundamentally basic changes will be made in medicine. For example, we know that cancer cells are those which grow in an uncontrolled way. When we know how to create cells, how to change their form, we will know what is happening in cancer cells and consequently will be able to control the disease.

Plastic surgery is another branch of medicine that will benefit. Surgeons will use artificially created living tissue to mend wounds caused by accidents.

Use of radioactive products is now enabling science to see the inner workings of living organisms. When the gaps in our knowledge are filled, and the first synthetic living cell is born, some of the major mysteries of medical research will be within sight of solution.

Man will really approach the long-sought mastery of life when he becomes literally "lord of creation."



MICAWBER'S FAMILY CONFERENCE (Copyright in All Countries)

Nearly Free Of Mines

—Except Three Black Spots

BY BERNARD DREW

BRITAIN'S coastline is nearly mine-free again. By summer, holidaymakers should be able to wander around the coast at will for the first time since 1939, except for three black spots.

German prisoners who took over mine clearance from British sappers have freed some 20 areas.

Of the 2,000 minefields sown with 350,000 mines nine remain.

These include the black spots, chief of which is at Mundesley (Norfolk), now officially "a permanently fenced area."

Here 1,000 land mines have become lost in a three-mile-long ledge, through the cliff being washed into the sea.

Experts cannot find a way to recover these mines.

So with two small areas at Folkestone and Hastings (where hundreds of tons of refuse were tipped on to a minefield), Mundesley has been banned from public use for a lifetime.

Three of the last six minefields now being cleared are in Dorset—at Worbarrow, Kimmeridge, and Swanage Bay, where the action of the water is washing the mines out to sea.

IN THE DUNES

Biggest area is at Saunton Sands, near Barnstaple (Devon), where 50 mines are embedded in sand dunes.

To get at them, water is being pumped three miles from a stream into high pressure water jets mounted on armoured tractors. The sand is washed away, and the mines detonated.

The other fields are on the Yorkshire coast, six miles south of Filey, and at Mablethorpe (Lincs). In each place there are only about half a dozen mines to be got out.

The "Mines all clear" signal is expected to flash to the War Office before the end of May.

At Weybourne (Norfolk)—the heaviest minefields were laid in East Anglia—where 4,000 mines have just been cleared from a four-mile stretch of beach, 14 armoured bulldozers were blown up during the work.

Some mines were located 20ft. under sand drifts.

PLANS WERE LOST

The last mine stronghold to go in Scotland was near Rattray Point.

"One of our main difficulties has been to locate minefields exactly," an officer told me.

"Many were laid in a hurry at the height of the invasion scare. Then units went overseas and plans were lost."

Freedom of the beaches has not been cheaply won. British casualty roll to date is: Killed, 10 officers, 120 other ranks: wounded, nine officers, 37 other ranks. One German, too, lost his life. Described as "the keenest man on the job," he ignored his British N.C.O.'s warning, returned to check a spot—and stepped on a mine.

Minesweeping in home waters is also entering its final phase.

When the 32nd Minesweeping Flotilla puts out from Sheerness on April 1 to clear 200 square miles of shallows in the Thames Estuary, it will be the last operation of its kind in British coastal waters.

All moored minefields in the North Sea have been swept clear.

LIVE 12 YEARS

But the menace to shipping lanes may last till 1956—or even longer. It has been found that the life of German magnetic mines dropped from planes may be 12 years.

In addition, thousands of mines broke away from their moorings in the North Sea and East Atlantic.

How many are adrift today is anybody's guess. But scarcely a day passes without radio warnings of drifting mines being sent to shipping.

When British sweepers went to clear one moored minefield, only one mine was found where 200 had been laid.

Britain sowed some 200,000 moored mines in the North Sea and Western Approaches, Germany 120,000.

Up to the present 7,000 have been cleared. The majority, corroded and weighed down by marine growth, have gone to the sea bed.

1,000 STILL THERE

Enemy planes dropped 12,000 magnetic and acoustic mines in home waters. The Admiralty has swept 6,543. More than 1,000 may still lie in Thames Estuary shallows.

A naval officer told me: "Danger from acoustic mines is passed. But with the magnetic mine we have found that the batteries, on which the effectiveness of the mine depends, may last eight to 12 years, not three as was first thought."

It was a magnetic mine dropped by Nazi aircraft in, the Admiralty believe, 1943 which blew up the ocean-going tug Orlana, off Brightlingsea (Essex), in January with all 16 hands.

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COMPOSITION:— 6 Tea Cups, 6 Saucers, 6 Small Plates 7", 6 Dinner Plates 9", 6 Soup Plates 8", 1 Platter 12" oval, 1 Bowl 9"

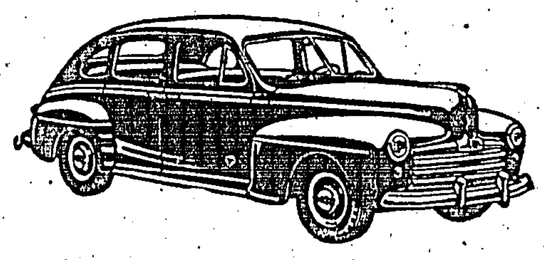
80 Piece Dinner & Tea Services

GOLDEN DRESDEN PATTERN	$250 PER SET
DAISY PATTERN	$195 " "
WAVERLY PATTERN	$195 " "
CRANFORD PATTERN	$195 " "

COMPOSITION:— 12 Tea Cups, 12 Saucers, 12 Small Plates 6", 12 Dinner Plates 9¼", 12 Soup Plates 8", 12 Fruit Dishes 5½", 1 Platter 13½", 1 " 12", 3 Open Vegetable Dish 9", 1 Sugar Bowl with Cover (2 pcs.), 1 Cream Jug

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SEFTON DELMER comes back with another EXCLUSIVE

I get inside the Madrid H.Q. of the SS Escape Route



BECAUSE OF HIS mastery of European languages—he can, for instance, imitate the German accent when speaking French or Spanish—Sefton Delmer is able to talk his way into places closed to most reporters. Last week in Spain this language faculty enabled him to uncover a Nazi network smuggling Germans from Allied justice . . .



THERE ARE two main routes the escapees follow. The first is the Monastery Route to Rome and thence by air to Madrid. Second: With forged papers in D.P. trains to Genoa and thence by the sea-route to Barcelona. . . .

THE Nazi escape organisation for smuggling S.S. men to Spain and from there to South America is working at full pressure.

I know because a few days ago I managed to get into the headquarters of the Madrid branch of the organisation and see and hear for myself.

I had a talk there with the woman head-of-it.—Clarita Stauffer, a German by birth. At the end of the war she was given special permission by the German Ambassador to become a Spaniard so that she might carry on this postwar work.

Officially the Madrid office is part of the Auxilio Social de la Falange Espanola (Social Assistance Organisation of the Spanish Fascist Party), and the building at No. 14, Galliego Street, displays the red and black shield of the Fascist organisation. But inside it is all German.

A young, fair-haired man was just going into the building when I arrived.

I addressed him in my heaviest and most Berlin-sounding Spanish: "En que piso vive la Senorita Stauffer?"

He smiled at me. "Sind sie Deutscher?" he asked in German.

I grinned back: "Na und ob!" I said—which is the German slang equivalent of "What a question" or "You're asking me!"

He laughed happily and led me up the dingy stairs to a third-floor flat telling me on the way that Fraulein Stauffer was ill, and would probably not be able to see me.

"Well," I said, "I hope she can, because I very much want to see her. I have just come from Germany."

Which was true enough. I had been in Germany the week before visiting the civil internment camps, picking up there what I could about the escape organisation

Getting in

THE young man was impressed. And so was Herr Vost, an elderly, rather shrivelled-looking man in spectacles, who told me that he was Clarita's secretary.

He led me into his office, which was littered with lists of German prisoners who had escaped across the Pyrenees.

"Fraulein Stauffer," he said, "is ill because she works so terribly hard. She's always on the go, travelling around, seeing people, getting the men out of the Spanish prisons and out of the internment camps, getting them jobs, and getting them out of the country. It's very difficult," he sighed. "Fortunately we have many good friends in important places."

"How many men are you looking after at the moment?" I asked.

"More than 800, and then there are the refugiados, who have come from Germany to Spain—like yourself. They all come to us. What is it you particularly want to see Fraulein Stauffer about?"

I brought out a visiting card introducing me as the Chief European Reporter of the Daily Express.

It was a bit of a shock for him. But in the end I managed to convince him that the senorita really ought to see me.

And then Herr Vost led me through the dining room—dark, heavy, and German-looking—to the room where Clarita Stauffer lay in bed under a black oak crucifix.

The meeting

HER face—with its fanatical blue eyes, auburn hair, parted in the middle, heavyish, energetic chin—is of the kind I always find it difficult to give an age. She might as well be in her late twenties as in her early forties. She looks the typical woman heroine of a patriotic underground (and don't forget that this is precisely what we would call her if she were helping British escapees on the run from the Nazis instead of Nazis on the run from the Allies).

She had an attack of pleurisy, she told me. But that did not keep the telephone bell at her bedside from ringing as we talked.

Main points of what she told me are:—

1 The Spanish authorities, among whom she has many friends, help her. They welcome her aid in weeding out Communists from among the prisoners who escape from Spain.

This fits in with what I had heard about her organisation—that it helps only escapees who can prove that they are good Nazis.

2 That she had been able to find jobs for many of the escapees in Spain.

3 That the majority of the escapees from France wanted to get back to Germany. But there was a substantial number, all the same, who for one reason and another wanted to emigrate to South America. She had been helping to get them there by her special means.

This again fits in with my information that the Stauffer organisation works in close collaboration with the Buenos Aires branch of the escape organisation, which is also headed by a woman—Cissy von Schiller, wife of the former German air attache in Madrid.

4 Funds, she said, came from German and Spanish friends in Spain.

5 She denied that any escapees came to Spain from Germany. And when I told her of what Herr Vost had said about the refugiados, she declared snappishly that Herr Vost was mistaken. She made it clear that she would not discuss the subject.

I knew . . .

THIS was a pity because I wanted to ask her about a Herr Rohrbach whom I had met only a few hours before. Herr Rohrbach had passed through the Stauffer organisation. In fact he gave Galliego 14 as his Madrid address. And Rohrbach is a Nazi who had escaped from Smolensk in Soviet Russia, had made his way through Czechoslovakia to Italy. Here the German escape organisation had got him a Red Cross passport for refugees, a Spanish visa, and an air ticket for Madrid, where he was told to report to Clarita Stauffer. Now he was anxious to go to South America. He already had a visa from the Consul of the Dominican Republic, to work there as a ratcatcher.

This Rome route with its Red Cross passports is the latest channel used by the Nazi escape line to friendly Spain and thence to South America.

To reach Rome they use the "Monastery Route," being sent from monastery to monastery in Germany, Austria, and Italy until they get to their jumping-off point in Rome.

Another S.S.-route leads through the displaced persons camps of the American zone. There the S.S. escapees are equipped with Spanish papers describing them as stragglers from Spain's "Blue Division" or as Spanish workers. Then they are "repatriated" through Genoa to Spain.

Almost every week there are fresh reports of Nazis arriving in Spain.

In Spain itself many Germans have gone "underground" to avoid repatriation to Germany and trial before the German Denazification tribunals.

Tip off . . .

BUT even if the Spanish authorities issue warrants for their arrest that is only a formal gesture. For Spain—quite understandably—does not like the idea of handing over its former allies to their enemies. And someone always tips off the Nazis before the police arrive.

There is no lack of money to grease the wheels of the escape machine. My second night in Madrid I dined at Horcher's restaurant—yes, the restaurant of Otto Horcher, who in Berlin used to do the big dinners for Goering, Schacht, Ribbentrop, Goebbels, and sometimes Hitler himself. . .

It is to my mind among the first three in Europe today. Horcher's bills are in accordance.

That, however, does not worry the guests, most of them wealthy Nazis. There are many in Madrid. Like E. B. Bernard, Franco's German arms salesman, who during the war headed the German purchasing commission in Spain. He has vast funds left and vast good will from Spaniards he has bribed.

No, Clarita Stauffer need fear no lack of money or official support.

BY THE WAY *by Beachcomber*

I HAVE been deeply moved by an account of an Englishman who played marbles in the gutter with some Turkish children in Chanak (where Cecil Rhodes was born).

The account was headed "Friendship Through Marbles," because "an old Turkish Customs official" who watched the game approached and said (through a mist of tears, I will warrant), "It is a pity that more nations do not play marbles."

It used to be cricket that was going to lead on the rosy dawn of international world brotherhood, but a row between the Siberian Wanderers and the Trieste C.C. caused disillusionment.

Cicero knew it

THE trouble with the world is that you will never persuade any Government, of whatever complexion, to take marbles seriously. In fact, any movement towards universal peace through marbles is utterly impossible, since only Government officials would be allowed to fly about the world to the various conferences, whereas it is the ordinary non-official people or what cowed and bedraggled remnant of them is left, who should do the travelling.

"*In marmoribus tranquillitas*," says Cicero in Book II. of the *De Marmoribus*, and the words are as true today as when they were written in that villa at Tusculum.

Interlude

Prodnose: It might interest you to know that Cecil Rhodes was born at Bishop's Stortford.

Myself: You are confusing the founder of Rhodesia with the Cecil Rhodes who founded the island of Rhodes. The latter was born at Chanak.

Ho yes

RESPECTFUL Sir,

We Persians have liked to tell you that our relativeship with the circus of Wugwell is of only a friendship one, please, ho yes, and our call in Wretch Manor was of only a friendship one as well, not was it of business matter. Truth it is that we did there play see-saw on a shelve of books, but we was homatoors and for fun not money, and to give pleasure to the warrior and his lady. We are not of the 12 dwarf men, who to us was lowclass bondits from gutters.

We are, ho yes,
The Filthistan Trio.

Stop-gap

When I find that invention is flagging,
One subject will always come pat;
I can always find room for the man in
The little round wickerwork hat.

Stamp Collecting Is Soviet Big Business

BY ROBERT D. GRAFF

Stamp collecting in most countries may be an innocent hobby but so far as Soviet Russia is concerned it is a grim international business involving national honour and lots of money.

Selling Russian stamps to foreign collectors is a big business for Socialist Russia. Collectors who want the bright-coloured stamps put out since 1917 must be ready to pay through the nose for them. They also must put up dollars on the line or black market equivalents for dollars in soft money countries like France.

The Russian government has a monopoly on stamp sales to collectors both inside the country and out. Inside Russia special government stores provide philatelists with full sets of the latest Lenin commemorative issue, for example. In other countries of Europe and in the New World it is the local Soviet Purchasing Commission that handles the job.

For the Russians, selling stamps outside the U.S.S.R. is a sure-fire way to get needed foreign currencies. Russian stamp catalogues even now continue their prewar practice of quoting prices in terms of the American dollar. Anti-American feeling in the Kremlin these days has not changed business considerations.

If a collector wants a series of, say, four stamps with a face value of five roubles, he will have to pay twice or three times that much in dollars or the black market equivalent in pounds, francs, or lira.

This monopolistic price control by purchasing commissions has bred a big black market in Russian stamps. Philatelic dealers in Bulgaria, Rumania, Finland and other countries bordering the U.S.S.R. have bought up thousands of stamps at bargain prices. So have visiting diplomats and travellers.

The dealers or the diplomats sell the stamps to Western European or American experts, who in turn advertise the latest series for sale to collectors. But as a collector you pay even for that back-alley route.

Stamp dealers in Paris say it is Russia's commercial approach to stamp issues that makes them expensive. The dealers claim the Soviet Government prints stamps not for letters but for collectors. For example, dealers say, there have been 12 separate commemorative issues for Lenin in the past 30 years. —United Press.

Smugglers Swept Off Their Feet

Three smugglers loaded down with contraband tried to cross a mountain stream marking the Swiss-Italian border near Lugano recently, but were swept off their feet by the rushing torrent.

Their cries for help were heard by a Swiss Customs patrol, which saved them from drowning with some difficulty—then took them to gaol, reports Associated Press.

••SPORTS FEATURES••

Soccer Review By "SEE TEE"

GOVERNOR'S CUP TOMORROW

Interesting League Matches Today

The second match in the Governor's Cup series is the chief feature of this weekend's local football fixtures. It takes place at Caroline Hill tomorrow afternoon.

This afternoon there is an almost full programme of first division matches, one of the most interesting being the meeting of the Buffs and Sing Tao at Sookunpoo.

The Governor's Cup is competed for annually between teams representing the Hongkong Football Association on the one hand and the Hongkong Chinese Football Association on the other. It is played on a home and away basis and the Cup is awarded to the association scoring the greater number of points.

The score at the moment is two up to the Chinese FA for, in the first match played on December 7 on the Club Ground, the Chinese beat the Hongkong FA by two goals to one. In the event of tomorrow's match ending in a draw a further match will have to be played. The games are of ninety minutes' duration without extra time.

BALANCED FA XI

Many changes are expected in the Chinese XI for this match (at the time of writing it is not to hand). The FA team, on the other hand, does not make many changes from that which lost in the previous match. Leck (still a doubtful starter) is first choice as goalkeeper: the introduction of B. Gosano at right back will do much to strengthen the team. The half back line is particularly sound, all three players having shown good form in recent representative games. Forrow did not play in the previous match.

If nothing else there is plenty of speed and plenty of latent shooting ability in the attack. Sewell, at centre forward, is well set with two strong wingmen on his flanks.

The FA's chosen XI is:— Leck (Club); Gosano (St Joseph's), Souter (R.A.F.); Anderson (R.A.F.), Forrow (Club), Parvin (Navy); Xavier (St Joseph's), Weller (Club), Sewell (R.A.F.), Kiernan (Inniskillings) and Bates (R.A.).

If the Chinese XI is the best possible, tomorrow's game should prove a most interesting struggle with the odds very slightly favouring the FA.

LEAGUE MATCHES

Today there are six first division matches. Good fare is offered at all the four main grounds. The Buffs' match with Sing Tao, preceded at it is by another very attractive fixture, St Joseph's v. Inniskillings, will draw the biggest crowd of the day.

A lot of service men, however, will go to the Navy Ground, at Causeway Bay where the R.A.F. meet Kitchee, in the first match (starting at three o'clock), and the Navy do battle with the Police in the second game.

All these league matches today are counterparts to those played in the second weekend of November. St Joseph's and Inniskillings played a 3-3 draw on November 8; that game was also at Sookunpoo. The Buffs lost to Sing Tao 4-2 on the Club ground on the same day. That was the Buffs debut in local first division soccer (they took over the Devons' fixtures at that time) and they showed good promise, making Sing Tao go the full distance to gain their victory. Both the Buffs and the Inniskillings, however, will field much changed teams from those which played four months ago.

The same will be true, of course, of both the Airmen and the Sailors at Causeway Bay. When Kitchee beat the RAF by three goals to nil in November, they were a much more formidable side than now. The RAF will certainly give them a good game today: they may even beat them.

IMPROVED POLICE

The victory of the Police over the Airmen last Saturday is another indication that they are now among the strongest half dozen sides in the league. The previous meeting of the Navy and the Police ended in a goalless draw; this afternoon's game should be a keen struggle with the Police probably just a little too good.

Shield semi-finalists Eastern were beaten 1-0 by South China in their last league encounter. If Eastern are able to field their strongest eleven South China can hope for little more than a draw in this afternoon's match. Eastern, despite the loss of two of their best players to Sing Tao, are in good form just now.

When Kowloon Motor Buses and Chinese Athletic met at the Police Ground they gave a big crowd one of the most thrilling matches of the season. After a hard fought first half in which neither side could get a goal—due mainly to excellent goalkeeping—the Busmen scored a snap goal. Fighting back determinedly the Athletic scored the equaliser a few minutes from time.

Chinese Athletic put up a poor show against the Club last Saturday, while it is possible that the Motor Busmen may not be at full strength for this afternoon's game.

WITH THE JUNIORS

Both the Junior Shield finalists, South China "A" and the Navy "B" will have an opportunity of watching each other's form during the weekend. St Joseph's, who ran the Navy to such a close score last weekend, will have a chance to see if they can go one better against South China this afternoon.

Tomorrow Navy "B" meet the Police's second string on the Causeway Bay ground. The sailors will have to fight hard for two points here. They are still very concerned in trying to hold their narrow leadership of the second division.

Eastern's juniors, their strongest challengers, are still winning regularly. WD Chinese can hardly hope to stand in their way at the Club ground tomorrow afternoon.

BOYCOTT THREAT BY "BOOKIES"

Penang.—Boycott-conscious Malaya had a new one the other day when bookmakers announced that unless police stopped arresting them they would retaliate by refusing to accept bets on the next Penang race meet.—Associated Press.



JOE LOUIS, world heavyweight boxing champion, politely raises his hat as he is greeted by admirers upon arrival in England recently. With him is his wife. Joe is giving exhibitions and also plans to see the sights of Europe before returning to the United States for what he declares will be his last bout.—AP Wirephoto.

Football Team Of The Year

(By JOHN SHIPTON)

Manchester United have rightly earned the lavish praise bestowed on them by Britain's leading football writers. For a team to go through 17 matches without defeat is a remarkable achievement in these highly competitive days. In this amazing spell their victims have included Charlton, at home and away, Burnley, 1947 cup finalists, by five goals to none, Aston Villa, at Villa Park, by six goals to four after leading five-one at half time, Portsmouth at home and away 3-2 and 3-1 and Chelsea at Stamford Bridge by 4-0.

The Manchester men, too, are playing the type of soccer which has been described as "classical," a view with which I must agree after seeing them in action against League Leaders, Arsenal, and against Liverpool at Goodison. The good folk of Liverpool were truly amazed. There was no defence against a three-goals-in-six-minutes spell. Everywhere they go ground records are being broken. There was an attendance of 74,721 (receipts of £8,810) at Goodison Park, 81,000 at Maine Road, Manchester, for the Arsenal match, and average gates at home and away of more than 50,000.

Manchester United's Cup performances are all the more amazing when it is remembered that so far they have not played one of their matches at home. The famous Old Trafford enclosure was badly blitzed during the war and they have been guests of their neighbour at Maine Road. As Manchester City, however, have required their ground for their own home cupties, the United have been forced to seek accommodation elsewhere, hence the match at Goodison and a Huddersfield venue for their fifth round tie with Charlton Athletic, although they were drawn at "home." And it just shows what local talent can do. It is proudly boasted that the Reds can field a first class team of local boys.

The Local Lads

The "Team of the Year" has seven such players on duty regularly. They are Jack Crompton (goalkeeper), Johnny Aston (left full back), John Anderson (right half back), Henry Cockburn (left half back), Stanley Pearson (inside left), Johnny Morris (inside right), and Charlie Mitten (outside left). Crompton, a shipping clerk, graduated from Manchester junior football, and joined the team in 1944, played his first professional game in war time football. Aston, a Marine commando, another junior discovery, was tried as an emergency full back last season, and has kept his place since. Anderson, son of a former Rugby League player, was a Salford schoolboy star, and after making a brilliant debut, has also kept his place. Cockburn, who cost his team nothing when signed from a works team, is again in international form. Although only 5ft. 5ins. in height and weighs only 9st, he is a deadly tackler and a fine constructive player. Johnny Morris, only 23, is thought to be a certainty for international honours. He is from Radcliffe, near Bolton, and was also developed as a junior. Fast, elusive, and completely unselfish on the field, he has scored 20 goals so far. Pearson is a Salford schoolboy international, who has an unbroken record of 73 consecutive appearances. Mitten, who was born in Rangoon, once acted as the team's office boy at the age of 14. He is a brilliant schemer and was in international form against Liverpool.

The other four members of the team are "Gentleman Johnny" Carey, right full back and captain who was signed for only £250 in 1936. He has been honoured by Ireland and the Rest of Europe, speaks three languages, and has played in almost every position. Allenby Chilton, centre half back, first spotted as a youngster in the north-east before the war, has proved an able successor to George Vose, and has missed only one game in the last two seasons. Jimmy Delaney, outside right, United's only post war signing of note, was formerly with Glasgow Celtic. He has been capped for Scotland both at centre forward and on the wing. Jack Rowley, centre forward, is a product of the Wolves nursery, and was signed from Bournemouth as an outside left in 1937. He is one of the strongest shots in football and with Morris lead the list of goal scorers in the first division.

The Busby Stamp

There then, is the Team of the Year—a team in every sense of the word, for it is their understanding and cohesion which has baffled their opponents. Average age of this "wonder team" is only 26 and cost not more than £8,000. Now the transfer value of the eleven players mentioned is well over £1,000,000. They have been watched by more than a million and a quarter people in 28 home, away, and cup games.

Incidentally, they owe a great deal of their success to their manager, Matt Busby, the Scottish international, said by that grand player Jimmy Seed to be "the most accomplished wing half I can recall." There is the Busby stamp on everything the United do these days, and it is his long-term policy which has made such a grand combination. As Alf Clarke, of the Manchester Evening Chronicle, who has followed Manchester United for more than 20 years, says: "United gained a priceless gem when Matt put his signature to the contract to become manager of Manchester United. The stars were already there, I know, but he has polished them up and we in Manchester believe that the team is as good as it was in the days of the famous Duckworth, Roberts, and Bell half back line."

At the close of the season it is reported that the famous Reds will go on tour. If you are lucky enough to see them you will be watching a team of great sportsmen, and an exhibition of British soccer by eleven number one exponents who play not for the result only but because the game's the thing.

Softball Chatter By "Spectator"

KEEN CONTEST FOR CHAMPIONSHIP CONTINUES

The three-squad fight for the Women's League championship continues. Tomorrow, rivals Wahoos and Madcap Aces clash in the feature game of a full schedule.

The Merry Madcaps' claim to the runners-up position in the senior loop amongst the men is practically assured. What little hope to be champions will disappear if they lose to VRC in what appears to be the best of the week's tilts. Eddie Marques' Madcappers went down the last time the two sides faced each other.

The results of last week's fracas encounters have not changed the standing. The Mighty St Joseph's remain in the lead with a hard-fought victory over the Canadians, while the Filipinos, filled with "new life," played heads-up ball, but as the breaks of the game would have it, they were edged out by the slim margin of one run by the Madcaps. Charging further forward were Doc Molthen's fighting Wildcats, who avenged two previous defeats by taking the Aces to town with a 3-2 nose-out. The Felines are powerfully on the way to Championville after tough breaks early in the season.

Big Bill Woo's Canucks played the Saints to a standstill in the first three frames. They had bases loaded; there was some brilliant fielding too. However, temperamental Maple Leafers failed to co-ordinate in the attack. The result was they managed to score but one run for a slim lead at the end of the period. And that tally was not through any combination but a mighty swipe over the fence for a round-tripper. Bill Woo did it again—this was his second time clearing the wires.

That one-run Canuck lead did not last long. In the very next inning, the Saints registered three runs, which incidentally ended all the scoring of the game. And, incidentally, the "clan" of Ramon Castro, Dave Leonard and brother Stan between them did the hitting and scored the runs as well.

JUST MADE IT

The Madcaps just made it against the playing-mad Filipinos. The fight was ding-dong for the full duration. It was an exciting game. The issue was in doubt until the last inning, although it ended tamely—in favour of the winners of course. Smoke got into the eyes of Filipino first baseman Al Smirke. A straight peg to him was dropped! It was one of those things that happens now and then. But the winning run came through for the other side.

Both sides were hitting the pill, the Madcaps banging out nine hits against Joe Franco's pitching; the Filipinos hit Kelly Silva-Netto for six. Long blows were connected by Filipinos Thompson and Al Smirko and Rene Sequeira of Madcaps. Thompson's was the longest, a three-bagger, while two-baggers were slashed out by Al and Rene. Sheridan Hamet did some good batting for the victors with two one-base hits.

THEY STARRED ALONE

Virtually single-handed, slugging Thelma Watson gave the Wildcats their first run. In very nearly the same manner speedy Margie Xavier gave the Madcaps the initial counter. A sizzling shot cut through the opposition as a result of Thelma's swing and saw her at the first sack. The second cushion was robbed. Pass balls did the rest for her and she arrived home.

Express Margie Xavier's feat came as she got to first on a free ticket. In a wink she stole second and the third bag was lost as pretty quickly. A courageous slide saw Margie scoring when a pitch was not caught squarely.

Early in the game the fighters from the Wild Cat hide-out pushed forward to a 3-1 lead. The two other runs were tallied by the Cats in the second frame. Cat Chieftain Cynthia Motta hit a safety and a fielder tied herself into knots resulting in Cynthia romping around the bases and scoring. Angel Lima garnered the other run as she was pushed home by Rosie Oliveira's safely.

Fighting back every subsequent stanza, the losers reduced the lead when Celly Guterres scored as a result of Girl Gaan's smashing double.

Dolly Brown did it once again! Nine Madcaps were fanned. Even big-time hitters, Melvie Soares and Celly Guterres, went without a hit against Dolly's good hurling.

Fixtures for the week are:

TODAY

Men's "B" Division

CBA ground—2.30 p.m. Bluebeetles v. Rangers, 4 p.m. Jaguars v. Braves.

Recreio football ground—2.30 p.m. Wildfire v. United Nations, 4 p.m. Cosmo v. Rexes.

TOMORROW

Men's "A" Division

CBA ground—9.30 a.m. Filipinos v. Baseballers, 11.15 a.m. V.R.C. v. Madcaps.

Recreio football ground—9.30 a.m. Canadians v. Police, 11.15 a.m. St. Joseph's v. South China.

Women's Division

CBA ground—2.30 p.m. Aces v. Wahoos.

Men's "B" Division

Recreio football ground—2.30 p.m. Josephians v. Daredevils.



The La Salle College team which won the Open Schools Relay at the Queen's College sports meeting.

SPORTING SAM By Reg. Wootton



Arthur Peall says:

STROKE selection in snooker is quite a personal business. A useful snooker player will sink pink off spot, as diagram.

To continue break he needs cue ball in line with last red near side cushion.

This can be done by screwing back or by running through to rebound off side cushion.

Which is the correct stroke? You know your own limitations. Let that suffice. Ignore critics who want you to play what they are pleased to call the game.

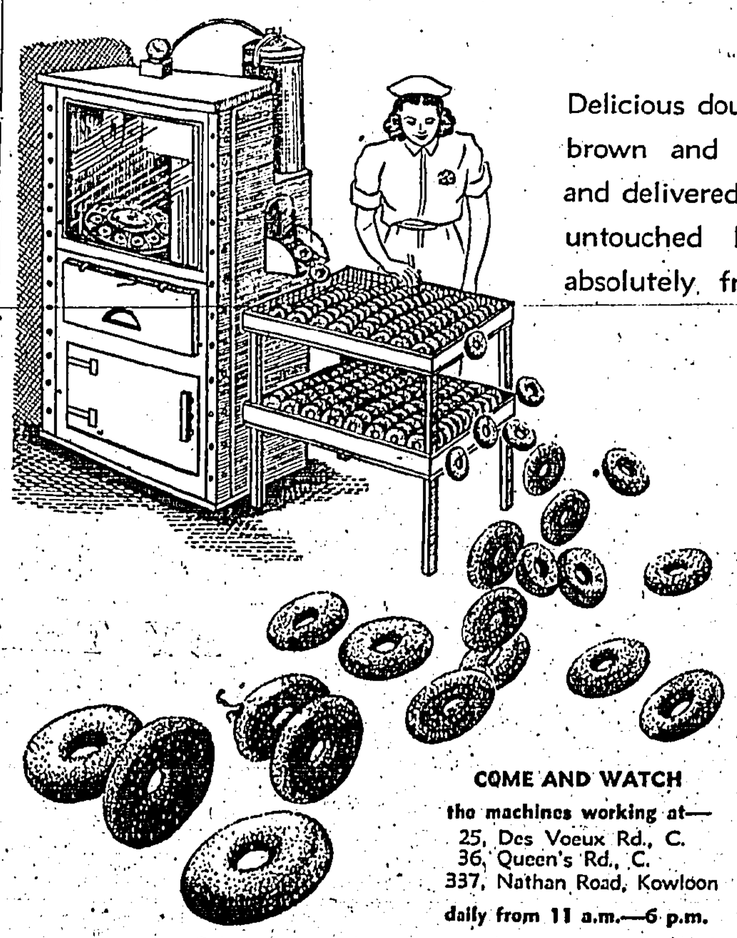
Never play the run through spotted red when faced by the billiard leave at spot end of diagram. Hit red thin, avoid side, and do not play too hard. Correct shot leaves a simple in off red from hand



All Way From US For Soccer Game

One hundred and Twenty Scottish Americans—the Macdonalds Macdougals and Mackays of Broadway, Brooklyn, and Middle West—will make a mass descent on Glasgow in April to see Scotland versus England at football on Hampden Park ground. These visitors have seats reserved for them. They will all fly across the Atlantic arriving on the Thursday before the match and returning the following Wednesday. They are determined to give the "Hampden Roar" an American accent.

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APB

Are You Sure?

Answers on Page 10

1. Which were the islands Lord Tweedsmuir (John Buchan) described as having "names like cocktails"—*Orkneys, Inner Hebrides, Shetlands, Aran Islands?*

2. The sea-bird the petrel takes its name from apostle Peter. Do you know why?

3. When we use the word meander we are using the name of—*A snake, drunken Athenian, river, Asiatic gipsy, butterfly?*

4. An oologist collects—*Birds' eggs, clocks, finger-prints, dust?*

5. Norma Shearer is to make a new film. Her last one was—*"Idiot's Delight," "Strange Interlude," "The Women," "Her Cardboard Lover," "Riptide"?*

6. These words are all tails. Can you fix the animals to the tails—*Wreath, scut, stern, target?*

7. Oxford or Cambridge? To which universities do these colleges belong—*(a) Magdalen, (b) Magdalene?*

8. In what game would the players include—*Goalkeeper, centre, point, cover point and third man?*

9. How many legs has a—*(a) Grampus, (b) hoopoe, (c) mock turtle?*

10. St Patrick's cabbage is—*Savoy, shamrock, London Pride, Irish moss, broccoli?*

YOUNG GIRL IS SACRIFICED

When Mahlola Lerotholi heard that the South African Government intended to dismiss him from his post as chief of a lonely mountain village in Basutoland he consulted his witch doctor.

After a lot of dancing and talking, the witch doctor recommended a medicine unknown even in the long and varied pharmacopoeia of Africa.

The ingredients included herbs and liquids, and portions of a young girl's body.

There was more dancing, then the villagers seized nine-year-old Malefu Guda while she was tending goats.

They took her to a hut where after more mystic rites, pieces were cut from her living body.

Then she was flung over a high cliff.

The medicine worked for a while—Mahlola remained chief for another few weeks.

Then police took him, the witch doctor, and 10 of the villagers and hanged them.

12-YEAR MYSTERY OF MR. LLOYD

His £85,000 home is now research centre

By GORDON CORNER

AS NEW YORK police reopen one of their greatest unsolved mysteries, the disappearance of British oil magnate Frederick Lloyd, in 1936, preparations were being made today to take over as a research centre his old house, Walton Oaks, Walton-on-the-Hill, Surrey.

It was the mysterious theft of keys and papers, some of them relating to Walton Oaks, from a New York lawyer's office, not far from the spot where Mr Lloyd disappeared, that has revived police interest.

The fact that the thief overlooked other valuables and selected only vital deeds and keys fitting Mr Lloyd's luggage, still in a New York hotel, has started a full-scale CID investigation there.

And it has given rise to a theory that the former owner of Walton Oaks and president of the £500,000 Petroleum Conversion Company may still be alive.

Inquiries today reveal that a City assurance company advanced to Mr Lloyd a sum of money on the security of the Walton Oaks estate, which was once offered to the Duke of Windsor when Prince of Wales.

The company, as mortgagees, applied to the courts to appoint a firm of estate agents as receivers some time after Mr Lloyd's death had been legally presumed in 1944.

The receivers sold the hall to Vitamins, Ltd., for an undisclosed sum.

Between the price paid and the sum advanced by the mortgagees there is a balance understood to total some thousands.

This surplus money, together with another sale of the hall's costly furniture, will form a large part of Mr Lloyd's British estate.

The beneficiaries are understood to be four nieces in the United States who are already in touch with a West End firm of lawyers.

Soon there will be application before the Probate Court for letters of administration both for the wills of Mr Lloyd and of his wife Genevieve who in 1945 died after years as a recluse in a New York hotel, believing almost to the end that her husband would return.

'DESCENDANT OF KINGS'

When Mrs Lloyd visited England in 1937, she said: "I know in my heart that he is still alive."

These words are re-echoed today by Mr W. Watts, of Eyot-gardens, Hammersmith, formerly chauffeur and confident of Mr Lloyd and one of a rapidly diminishing group of people in England who knew him well.

"I feel now that he might still be alive, or at least that some light can be shed on his disappearance," he said today.

"He would be 75 if he returned. He was devoted to his wife, and one of the most delightful men you could ever meet."

To Mr Watts Mr Lloyd would confide some of the secrets of his early life, which, like his disappearance, was wrapped in mystery.

Mr Lloyd claimed that he was the direct descendant of Welsh kings.

He said that he was taken to America as a baby from England. At nine he was doing odd jobs for money.

When he was 14 he ran away from home and later married the girl who watched him climb to fame until his disappearance.

£85,000 HOME

There followed trips to England, where he had offices in Bush House, Aldwych, visits to the 300-acre Walton Oaks with a staff of 20 servants and refitted with brick facing in the early 30's.

Mr Watts says that Mr Lloyd paid about £65,000 for the estate and £20,000 on furnishings and alterations.

There were rounds on the local golf course, where he was a popular member, and visits to the lonely Isle of Grain.

Then came the night of October 26, 1936, when Mr Lloyd walked out of New York's exclusive lawyers' club. He was heard to say to the driver of a cab, "Go North on Broadway."

He was never seen again.



MR. LLOYD
Just before his disappearance.

THE THEORIES

The disappearance over 12 years has given rise to endless theories and speculations.

Did Lloyd take his own life?—This theory is discounted by many who say that Mr Lloyd, a devoted husband and head of a flourishing business, had every reason for living. He had a personal bank balance of £15,000.

Did Lloyd lose his memory?—Shortly before his disappearance he had been worried and ill, though this was thought to be nothing more than a temporary stress on a high-pressure business man.

A New Jersey woman did report that she saw a man like Mr Lloyd begging in the street.

But the U.S. Bureau of Missing Persons circulated 25,000 copies of photos and descriptions of Mr Lloyd, who was already well-known and publicised.

Was Lloyd murdered?—He was carrying several hundred dollars, but not sufficient, it was argued, for any thief to risk the electric chair. And who could dispose of the body without trace?

SECRET PROCESS

Was Lloyd kidnapped by Nazi agents? This theory has found considerable favour with some people. It was a time of German rearmament and a resurgence of the German-American Bund, very strong in New York.

Mr Lloyd was known to have a secret process for synthetic oil. He was known to the Germans through his Rhineland visits.

And now the missing keys. The day after they disappeared from Lloyd's lawyer's office a mystery caller telephoned:

"The keys are in a desk in the next office," said the voice, and then rang off.

The keys were found. But, the police are asking, "Who knew where Lawyer Rowan kept the keys "fitting Lloyd's trunks still at New York's Hotel Salisbury?"

And who could be interested in those trunks and in those documents?

From Here and There:

The whales were scrappy

PERTH.—Two whale-chasers have reached Australia from the Antarctic damaged by encounters with frenzied sperm whales. The Norwegian chaser Thorbrann limped into Freemantle today to replace a damaged propeller. Skipper H. Larsen said a whale in its death throes charged the 400-ton chaser, smashing a propeller blade with its head. Larsen said other fleets operating in his region included English, Dutch, Japanese and Russian. The Norwegian-manned chaser Terge II, operating with the British factory ship Balaena, reached Melbourne for a rush replacement of a damaged propeller caused by a harpooned sperm whale which killed itself in a wild crash into the stern of the chaser.

CENTURY OLD RECORD

Amsterdam.—The first woman to be executed in Holland for a hundred years, 43-year-old Ans Van Dyk, a Jewess, who bestrayed 300 Jews during the war, was executed recently.

QUITE AN IDEA

Adelaide.—New Guinea natives, revelling in their new postwar freedom, are now gambling their wives at cards, reports Methodist missionary Rev. R. S. Brown, just returned from New Britain.

ESCAPE

Sydney.—A pyjama-clad, 23-year-old ex-serviceman escaped from a psychiatry ward at the Conford Repatriation Hospital and gained two hours freedom after a 200-yard swim through the shark-infested waters of Majors Bay. He jumped through a window and eluded the attendants, who unsuccessfully pursued him in a rowing boat. He was later captured by police in a street near the hospital.

HE SHOULD QUIT

Johannesburg.—Harry Manners, last of Africa's professional ivory hunters, has just killed two elephants with one shot. In the Gulja district of Portuguese East Africa, he came on two big bull elephants standing side by side in a clearing. His bullet went in at one ear and out of the other of the first elephant, then penetrated the brain of the second bull.

DUTCH FOR CANADA

Rotterdam.—Two hundred and fifty Dutch farmers and their families, totalling 10,000 persons, are emigrating to Canada this year. The first 700 left yesterday (March 12). In 1949 double this number are to go.

FIRST CREMATION

Singapore.—At the wish of his relatives, the body of D. Nichol of 10 Seafield Gardens, Aberdeen, Scotland, was cremated at the Hindu cemetery in Ipoh, North Malaya. This is the first time a European has been cremated in the history of Malaya. Aged 53, Mr Nichol was a businessman. He came out to Malaya on December 29 and died after a short illness.

AFTER-THOUGHT

Cape Town.—Lying dying after drinking ant poison, Phyllis Johnstone, aged 20, said "If I had known it would take so long to kill me I would not have taken it."

The SNAPSHOT GUILD



Unusual lighting, plus a well-chosen point of view, provides a dramatic effect in this winter skiing shot.

FOR DRAMATIC EFFECT

IF YOU'RE looking for dramatic pictorial effects you've no need to go any farther. Here is a truly dramatic shot, made by an expert photographer, yet made with so simple a technique that even a novice can duplicate it.

In the final analysis, a snapshot such as this is interesting because of its lighting. It is this that provides the deep shadow effect, the dark sky, and the "halo" outlining the gloves atop the ski poles in the foreground. The sun, if you have not already guessed it, is behind the gloves.

Normally, when shooting into the sun, it's necessary to use a lens hood or otherwise shield the lens from the glare. Here the gloves serve the same purpose. For the camera position is such that the shadow of the gloves falls on the lens. In effect, a straight line might be drawn from the lens to the sun, passing through the gloves.

With the lens in shadow, all that remains is to make a normal exposure. An exposure of 1/100 at f/11 would be suitable for a shot such as this on most black and white film. Underexposure, rather than overexposure, is preferable for such a shot.

While lighting, to be sure, "makes" this shot, it does not depend on tricks alone. Its composition is good; the curve of the snow, piled in a drift along the peak, makes an interesting line; the ski poles in the foreground lend a feeling of depth; the figure at the crest's edge serves to balance them.

It is well to note these things. For good pictures won't come by tricks alone. Subject matter, composition, tone—all play a part in picture making. A dramatic effect of this sort can make a good picture better, yes; but the wise snapshooter never makes the mistake of counting on tricks to save a picture that otherwise would be poor.

John van Guilder

Beauty Preferred The Beast

Garbo attended the New York Modern Museum's private screening of the new Jean Cocteau film, "Beauty and the Beast."

At the end of the picture, when the frightening Beast turns into the handsome Jean Marais, Miss Garbo was heard complaining:

"Oh, no. I want the nice beast back."

VIGNETTES OF LIFE

"Appointments"

BY KEMP STARRETT



How to DOUBLE Your NET INCOME

THERE is a new type of Annuity available to-day, which ensures a return to your estate of a large part of your capital, in the event of your early death.

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Without obligation, please let me have particulars of your "Guaranteed Annuity" plan and the figures you can at present offer me.

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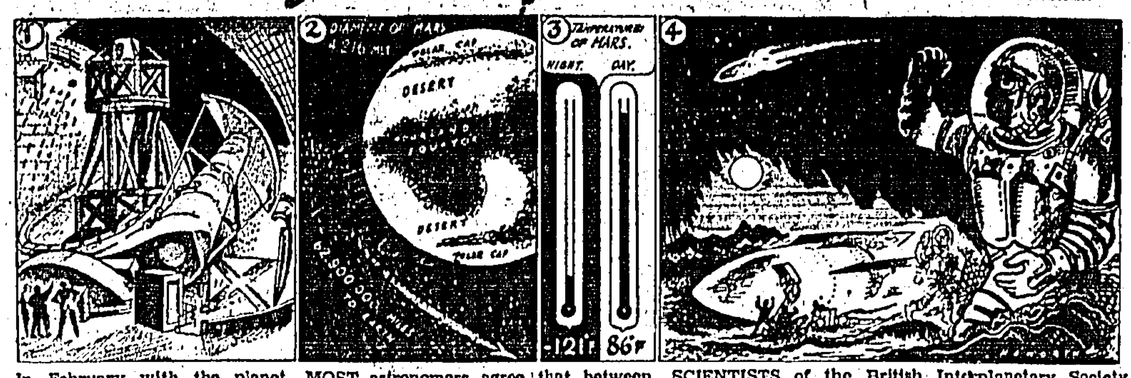
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(State whether single or annual payment.)

Is the income to commence at once or at 55, 60 or 65?
Month and Year of Birth

Discovery: Robot eye is on Mars

by CHAPMAN PINCHER



In February with the planet Mars nearer than it will be for two years, astronomers, using a new robot eye—the electron multiplier—examined its surface. By coupling a powerful telescope, scientists examined the Martian "canals."

MOST astronomers agree that between the poles of Mars—which are capped with a thin layer of snow—are vast areas of brick-red deserts. A greenish belt which may be moorland or the decaying remains of primeval forests runs round the equator. There are no seas and no mountain ranges. The atmosphere is thin. The extremes of temperature are severe.

SCIENTISTS of the British Interplanetary Society believe that within 50 years it may be possible to visit Mars by space-ship and return safely. Equipped with pressure suits and carrying a supply of oxygen, explorers would be able to move about the surface of the planet. Because Mars weighs only one-tenth as much as the earth its gravitational pull is weaker. Men would be able to carry super-heavy weights and jump record heights. Animal life is probably extinct.



McKENNEY ON BRIDGE

Six Clubs Makes, But 3 N. T. Is Off

By WILLIAM E. McKENNEY

SOME of the most exciting rubber bridge games in the country are those at the New York Bridge Whist Club, according to Life Master Harry Feinberg, formerly of Cleveland and now in charge of the club's card room. Harry says they take their bridge very seriously, and the cards go right along with them to make it a serious game.

Today's hand came up in a duplicate game recently held at the club. At several tables South made three no trump. At one table four no trump was made, at another three no trump went down one. Six spades was made and six spades also was defeated. At one table Prof. Ernest Zerner arrived at six clubs with the bidding shown, and that was the only contract on this hand that could not be defeated.

	♠ Q 9 5 3 ♥ 6 ♦ Q 8 6 2 ♣ Q J 6 3	
♠ 2 ♥ K Q 10 8 7 5 ♦ J 7 4 ♣ A 9 7	N W E S Dealer	Mrs. Gintell ♠ J 8 6 4 ♥ J 9 3 2 ♦ 10 9 5 ♣ 9 2
	♠ A K 10 7 ♥ A 4 ♦ A K 3 ♣ K 10 5 4	

Tournament—Neither vul.

South	West	North	East
1 ♣	1 ♥	2 ♣	Pass
3 ♣	Pass	4 ♣	Pass
5 ♥	Pass	5 ♠	Pass
5 N.T.	Pass	6 ♣	Pass
Opening—♥ 6			30

Following is the play used by Mrs Sylvester Gintell to defeat three no trump. Declarer won the opening heart lead with the ace and laid down the ace of spades. West played the deuce, dummy the three and Mrs Gintell (East) played the eight-spot. Declarer reasoned that if the spade break was a bad one, he would find the spades in the West hand, so he cashed his other high spade and went down to defeat.

Six spades also was defeated with nice play. Declarer won the opening heart lead and ruffed a heart in dummy, then took two rounds of trumps and led a club. If West had made the mistake of cashing the ace then, there would have been nothing to the hand. However, he refused the first club and won the second. East was careful to play first the eight and then the deuce, showing "down and out"—so all West had to do was to lead the third club and give his partner a ruff.

Russian Royal Jewels Held In Pawn By Eire

BY CHARLES J. McDONNELL

As pawn broker to the Soviet Union since 1920, tiny Ireland still holds a trove of Romanoff jewels worth an estimated 40 times the amount for which it was pawned.

The collection is said to include a magnificent tiara, a diamond necklace intertwined with pearls, and earrings and pendants with a total estimated value of US$400,000.

The jewels rest solidly in the vaults of the Bank of Ireland, still as beautiful as they were before twilight eclipsed the Russian royal family, claiming their lives as well as their possessions.

The story of the jewels, now almost a legend to those in Ireland who knew of the transaction, has reached the public because of politics.

De Valera Speaks Up

Eamon de Valera, fighting for his political life, was forced to reveal that Russia had never redeemed the jewels. They had been given to representatives of the Irish Republic in the United States as security for a loan estimated at between US$8,000 and US$10,000.

De Valera was answering Dr Patrick MacCartan, who opposed him in the Irish general elections recently.

Only a handful of Irishmen mostly members of the old Irish Republican Brotherhood, knew of the deal whereby a mission of the fledgling Soviet Union received the dollars it wanted desperately in exchange for the jewellery.

It was said that the collateral was valued at the time of the transaction at around US$400,000. While the collection was not part of the crown jewels, it had belonged to members of the Tsar's family.

Smuggled Into Ireland

The jewels, it is reported, were turned over to the Irish mission in New York. De Valera was a member of that mission.

With the greatest of secrecy, the jewels were smuggled into Ireland in upholstered furniture.

The most believable account of how the jewels reached the government coffers was disclosed by Mrs Kathleen Boland O'Donavan, whose brother, Harry Boland, was Ireland's representative in the United States at that time.

Entrusted To Valera

Boland, it is said, was the actual recipient of the Russian security. In 1922, during the civil war, he was found mortally wounded in the Dublin mountains.

Brought to his mother's house, according to his sister, the dying Boland directed that the jewels should be held and entrusted to De Valera when he returned to power, which he did in 1932.

De Valera told a recent political gathering that as far as he knew there had never been an attempt to redeem the pledge, or to obtain any expert assessment of their value.

Highly placed sources in Dublin said that the transaction was shrouded with secrecy to keep it from being used as propaganda to injure the young republic.—United Press.

HIS DOGS ARE PAID A SALARY

When the Moslem Nawab of Junagadh, in Western India, fled his state and sought refuge in Pakistan from invading Indian Union army forces, he left behind on his country estate 1,500 thoroughbred dogs.

The two Dakotas at his disposal were hardly roomy enough to transport his 36 wives, £25,000,000 worth of jewellery and the carefully preserved and documented love letters from his harem, treasured over the past 30 years.

Dozens of small-time Hindu Maharajas from the principalities surrounding Junagadh have now divided this canine loot among themselves.

One barrel-chested prince, finding no pickings in Junagadh itself, which his Highness had divested of everything valuable when he fled, consoled himself with bearing off 300 of the valuable animals.

Lifetime Hobby

The Nawab had spent a lifetime collecting dogs, some from all over Europe, and arranging their nuptials, on each of which he spent thousands of rupees.

Whenever a pet dog and pet bitch were "married" the Nawab forced his sullen people to join in the celebrations.

Each of the animals was allotted a monthly salary of £16, although the highest salary of a government official, excluding Cabinet Ministers, was not more than £13.

The Nawab's Hindu subjects, more than 90 percent of the population of his state, are agitating for his deposition.

Sardar Patel, Minister of States in the Indian Government, favours his return under a democratic plebiscite.

ARE YOU SURE? ANSWERS

Questions on Page 9

1. Inner Hebrides—Rum, Egg and Coll. 2. Because it often hovers just above the surface, as it walking on the water. 3. River of Asia Minor, now called Mendere. 4. Eggs. 5. "Her Cardboard Lover." 6. Boar, rabbit, foxhound, roe. 7. (a) Oxford; (b) Cambridge. 8. Lacrosse. 9. (a) None; (b) two; (c) no such creature. 10. London Pride.

CROSSWORD SOLUTION

Solution of yesterday's puzzle.—

Across: 1, Chocolate; 7, I.O.U.; 8, Hazard; 11, Soak; 12, Sad; 13, Ape; 15, Monk; 17, Rider; 18, Clef; 21, Tile; 22, Memo; 23, Tate; 25, Spar; 26, Loom; 27, Pert; 28, Earn; 29, Parks.

Down: 1, Cigarette; 2, Hospital; 3, Chameleon; 4, Oak; 5, Trade mark; 6, Eddy; 9, Zinc; 10, Ask; 14, Editor; 16, Ore; 19, Leper; 20, Forts; 24, Amp; 25, Spa.

BOOK TO READ

Can hatred drive men to this?

KINGSBLOOD ROYAL, by Sinclair Lewis. *(Cape. 9s. 6d.)*

TODAY British bookshops and libraries release this simple story of suburban people. It begins, artfully enough, by making you smile, perhaps a little enviously, at the well-appointed domesticity of a Happy Young American Married Couple. It ends with that sensation—beloved of our grannies—of having somebody walking over your grave.

WHY? Because this is an epic tragedy of our times played out pitilessly, relentlessly, amid sleek abundance and slick sanitation. Because it is a fierce tract about race-hatred, the most sinister force in the world.

This is the greatest of the 18 books of Sinclair Lewis, creator of Babbitt.



Hero is a personable redhead. Neil Kingsblood, ex-officer with a game leg, an assured career at the bank, a charming wife with the highest connections amid the commercial aristocracy of their Middle Western city, and the sweetest—too sweet—for me—little daughter.

But then....the needle head of this tragedy is a whim of Neil's father. The old man wonders if they have royal blood, and the son undertakes a search of the family tree. The search shows the pedigree to contain a full-blooded Negro. He is so far back that our promising bank executive is only one-thirty-second coloured.

But the menacing subversive lunacy which is racialism is shown by Sinclair Lewis to be as ingrained in the blameless character of Neil as it is in the prosperous Middle Western city, with its reserves of slums and menial jobs for "coloured only."

For Neil immediately begins to feel that he is different. At first, morbidly, he goes slumming in the Negro quarter. Then he works up an affinity for coloured people and finds friends among them. From that moment his doom is taking shape.

The savage consequences of his blurted confession begin mildly. There is a little social snubbing: until at last we see this Happy Young American Couple bounded out of their claims to be human beings in a great democracy.

A great story. Great literature? I doubt it when Sinclair Lewis uses arch circumlocutory words for kids at a party: "The half-dozen girls and the four screaming but attentive young gentlemen...."

JOHN PUDNEY

Attlee should meet the doctors now

An important statement on the Health Act deadlock.....contributed by

LORD HORDER

I EXPECTED that 80 per cent of the doctors would disapprove of the Government's National Health Act as it now stands. The proportion is higher than that—nearly 90 percent on the over-all figure. The basic question was directed to approval or disapproval of the Act as it now stands. That indicates willingness to approve an amended Act.

The present impasse could have been avoided, but for Mr Aneurin Bevan's intransigance. The lengths to which he took this attitude could be judged by his speech during the Commons debate. Doctors who had not met him might previously have wondered whether the Negotiating Committee had failed in their job.

Any such doubts must have been settled by this exhibition of his stubbornness, mixed with offensiveness.

I think that his speech undoubtedly influenced the result of the plebiscite. A great section of the public must also have wondered why the Government held this debate at all, unless they had some doubt about whether the Act is in the public interest.

POINTS IN DISPUTE

CLEARLY the impasse must be resolved, and means contrived to adjust the differences between the medical profession and Mr Bevan—differences, which, regarded individually, should not create any difficulty.

The importance attached to the points in dispute by the profession really relates to the fact that Mr Bevan's refusal to give way on any of them makes it clear that the ultimate intention of the present Government is to nationalise medicine.

Once this intention was revealed, doctors have understandably refused to yield on those points, such as the sale of practices, which protect them from becoming Civil Servants.

When Mr Bevan agreed to meet the Negotiating Committee of the BMA after the Act had been passed, he knew that this Committee was only empowered to discuss the Act on condition that amending legislation was not excluded from the discussion.

On the very first clause which the Negotiating Committee thought might be amended, Mr Bevan declared that he could not amend the Act. Parliament had spoken.

Parliament had expressed the will of the people. He could not undertake to alter the Act. So the Negotiating Committee lost confidence in Mr Bevan, because he had gone back on the understanding which enabled negotiations to be reopened.

How can this impasse be resolved? It is very clear that the profession can get no farther with Mr Bevan.

There is no point in bringing Mr Bevan and the Negotiating Committee together again.

Nor is there any reason for changing the Negotiating Committee which has been appointed by the profession. The majority of the committee consist of general practitioners who are chiefly affected by the scheme; consultants, medical officers of health and representatives of the Women's Medical Federation are also included. The Committee has the complete confidence of the profession.

Mr Bevan has deplored "the fact that the best elements in the profession have been thrust on one side by the medical politicians who are.... seeking to fish in troubled waters."

But the Negotiating Committee of the BMA dare not take any step for which the profession has given no mandate.

The BMA is a very democratic body. Every member of the Council is elected by the representative body. It is certainly as representative of the profession as the House of Commons of the people as a whole.

And the BMA constitutes the only piece of machinery available to the profession for expressing its views and negotiating with the Minister. I may say that I am not a member of the BMA Council myself. I have been elected to the Negotiating Committee as a representative of Marylebone.

ATTLEE'S TURN

NOW the Negotiating Committee is still in being. The other party to the discussion can and should be changed.

Why should the Prime Minister not act in the place of Mr Bevan?

And if not the Prime Minister, then a small body of impartial persons who possess the confidence of the public and are experienced in matters requiring negotiation might be formed by the Government.

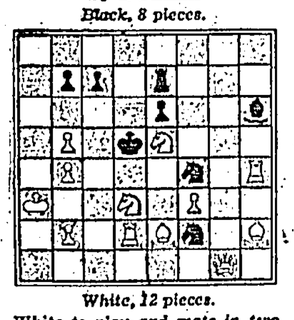
But the profession needs a much stronger assurance that it is not the intention of the Government to make the doctor a Civil Servant. If the Government gave way on some of the points at issue, that would give the assurance which is required.

For they would thereby rule out the possibility of nationalising medicine.

CHESS PROBLEM

By I. FEHER

Black, 8 pieces.



White, 12 pieces.

White to play and mate in two.

Solution to yesterday's problem:

1, B—R5. 1...PxB; 2, Q—Kt3; 1..B—B7; 2, Q—R1 (ch); 1...Kt—B2; 2, P—B3 (ch); 1...P—R5; 2, B—QKt4; 1...P—Kt4; 2, Kt—B5 (ch).

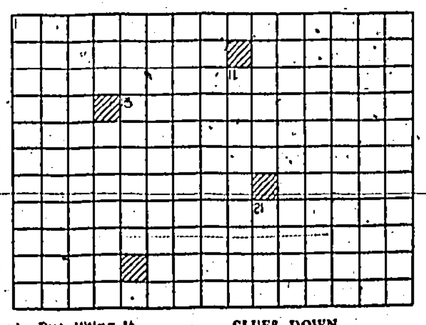
Rupert's Silver Trumpet—25



The tiny corporal thinks for a moment. Then he acts quickly. "The worst part of this mistake is that it has left Santa Claus's castle without any guards," he says. "I'll put that right at once." Turning, he gives a couple of sharp orders and all the toy soldiers form up in single files. Then they turn to the left and, to the amazement of Rupert and Algy, they march straight off the ridge and disappear up a sunbeam, leaving their corporal behind.

ALL RIGHTS RESERVED.

Skeleton Crossword



CLUES ACROSS

1. This cloth seems to be a rummy sort of mixture to put on an animal.
4. If it's a completely fresh start you want, this is how to get it.
8. As a proposition it's all the more confused.
11. He may be a visionary, but he puts me in dismal surroundings.
13. Such a fuss over the ring! But liking it ever so much.
14. Establish by law.
15. Admit, certainly, but not allow to enter (two words).
16. It's the fruit inside the insect which gives nourishment.
17. How only petty quarrels may become obstinate.
18. Circulation or publication.
19. This sum may be solved geographically, in a sense.
22. Since he's so near the fire, apparently, why should he be so thankless?
23. As to these songs, you'll find them in the answer, briefly.
24. They may be run by those who whistle while they work.
25. Not fully grown, but sufficient to knock out the little man.

CLUES DOWN

1. Amb who does not come from Arabia.
2. The reverse of avid is your clue.
3. Finally escaped.
5. P.-A.-Y.—!
6. Being in a retrospective frame of mind, I have some suspicion of the finale.
7. Possible description of an escaped convict on Dartmoor, or what a boiled shirt used to be!
9. It puts the almond into the icing.
10. The dressmaker has almost a demure sound.
11. Cover up the girl who joined Pip in the afternoon? It's an awkward situation!
12. "I got not" (anag.).
20. The sort of boss to specialise in good breeding!
21. An early issue of munitions.

IN the Skeleton Crossword the black squares and clue numbers, as well as the words, are left for the solver to fill in. Four black squares and four clue numbers have been inserted to give you a start.

The black squares form a symmetrical pattern in which the two sides of the puzzle balance each other and the top half corresponds with the bottom half. You can, therefore, fill in 12 more black squares to correspond with those given.

Since there is an 11 Across as well as 11 Down, the centre square in the third line down and its corresponding one in the third line from the bottom should be blacked in.

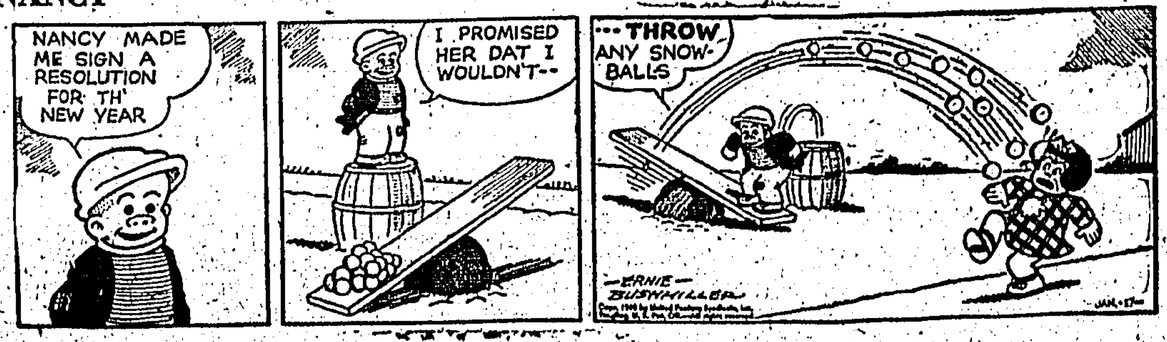
The solution to 12 Down, since the clue is an anagram, must be a word of seven letters, as also must the corresponding word on the left, 9 Down.

LAST WEEK'S SOLUTION

B	K		C	E	N	T	R	A	L		S		I	
L	E	E	C	H		O		N	I	E	L	D		
E	T		U	N	T	R	I	E	D		R		L	
A	R	C		R	E		N		I		A	R	E	
K		T	A	L	F	A	N	D	H	A	L	F		R
S			L		R		I		O			L		S
	S		I	N	G	Q	F	C	L	U	B	S		T
	H	A	R		U		O		E		N		E	O
E		A		D	A	M		U	S	E	L		A	T
E	K	I	N	G		D				E	X	C	E	L
D	T		T	E	X	C	E	R	P	T		R		S

NANCY — Keeping His Word

By Ernie Bushmiller





TELEGRAPH WEEK-END PICTORIAL



QUEEN'S COLLEGE old boys held a reunion dinner last week. Since the school premises on Aberdeen Street were destroyed during the war, the function was held in the temporary premises in Kennedy Road. (Photo: Golden Studio)



PHOTO taken after the christening at St John's Cathedral last Sunday of Reginald Nigel Petrie, son of Mr and Mrs R. B. Wood. (Photo: Ming Yuen)



THE Hon. D. J. Sloss reading his paper entitled "An English Milord Visits Portugal" at last week's meeting of the Portuguese Institute of Hongkong at the Club Lusitano. (Photo: Mee Cheung)



THE wedding of Dr Bee Hoat-teck and Miss Jessie Lim took place at St Teresa's Church, Kowloon Tong, last Saturday. Both the bride and groom are graduates of the Hongkong University. (Photo King's Studio)



THE annual sports of the Central British School took place last Saturday. Above: Miss C. Eager, junior champion, receiving a prize from Mr M. G. O'Connor, Acting Director of Education. Right: Start of the junior girls' obstacle race. (Photos: Golden Studio)



SEVERAL Manchurian leaders recently conferred in Nanking with President Chiang Kai-shek on measures to intensify the anti-Communist front. Picture above, taken at a luncheon given by the Generalissimo, shows (from left) Mr Liu Cho, Gen. Ma Chan-shan, Gen Chang Tso-hsiang, President Chiang, Gen Fan Fu-lin, Mr Mo Teh-hwei and Mr Chao Tso-hwa. (Photo: CGIO)

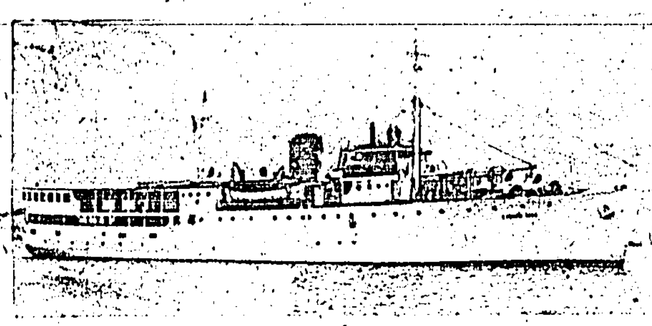


PICTURE taken after the wedding of Mr Jose Flores and Miss Mary C. Yue, which took place at the Rosary Church last week. (Photo: Ming Yuen)



CHARLES GILBERT, infant son of Mr and Mrs R. S. Rosen, was christened last Sunday at St John's Cathedral. (Photo: Ming Yuen)

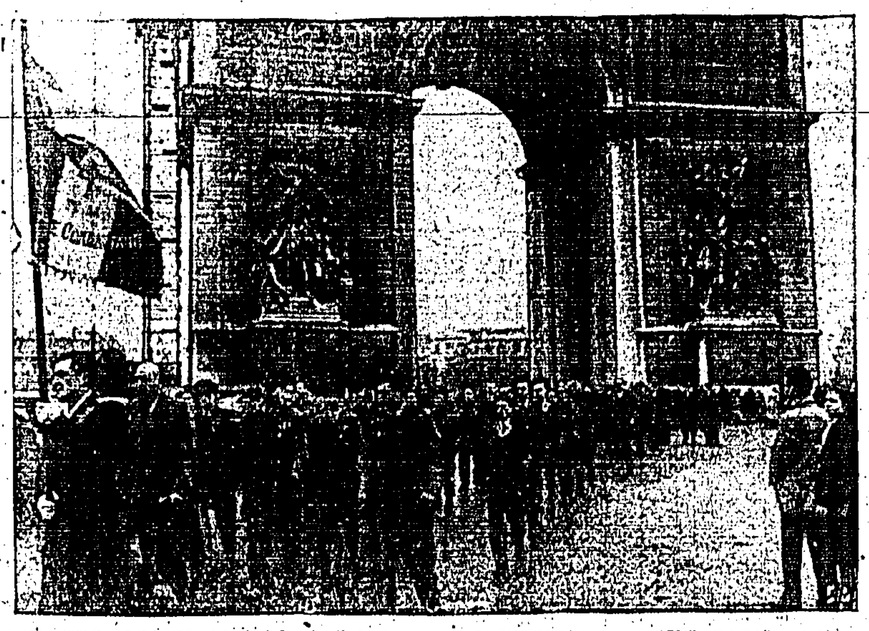




A FORMER Australian corvette, ex-HMAS Bendigo, has now been converted for service between Hongkong and Macao. Renamed Cheung Hing, here she is as she looks in the harbour. (Photo: Golden Studio)

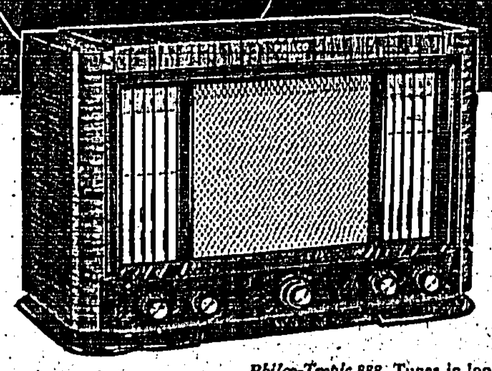


MUNITIONS SALESMAN—An Arab boy displays his deadly wares (left) at his stall in Jerusalem's Street of the Cross. A rifle, automatic pistol, hand grenade and boxes of cartridges are among his stock. Many vendors sell such weapons.



NORWEGIANS VISIT PARIS — Norwegian paratroopers march through the Arc de Triompho after visiting the Tomb of the Unknown Soldier. They were in Paris for the premiere of the film, "The Battle for Heavy Water." These men participated in the destruction of a Nazi heavy water factory in Norway.

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FATHER BRANDY, now visiting Hongkong en route to the United States, poses with the fine skin of a tiger, which, together with many specimens of leopard skins he has brought here to sell to raise funds for his war orphans' home. He has a thrilling story of captivity with Chinese bandits and Communists. — Gainsborough Studio.

You Can't Say "No" To The Commos

(Continued from Page 1)

that I was an American spy and puff—finish."

"So, I would never answer these questions directly, but by saying that I, too, believed in fraternity, I would agree with them and then suggest what they should do in the village.

EVERYTHING NOTED

"In this way, although I could not persuade them to billet their soldiers together in a few houses instead of spreading them throughout all the houses of the village (this was a great burden to the villagers), I did persuade them to move out of the church and to permit me to give services.

"Always, there were four or five official secretaries at my services taking down everything I said. If, afterwards, they were doubtful about any of my words, they would call me in and I would have to promise that I would never say anything doubtful again.

"Little by little, the authorities began to trust me and I was given passes to move about the countryside. The Communists are sometimes quite reasonable if you always said "yes."

"Other-of-the-fathers were not so fortunate. My dear friend, Father Augustinius Starr of Santa Barbara, California, was riding his bicycle along a road between his missions one day and a Communist stopped him and demanded that he give it to him. It was Augustinius's only method of travelling between his missions. He said 'no'. His bicycle was taken away from him and he was jailed and tortured. Although later released, he was rejailed three or four times again for no reason.

"On the first of January, 1947, shortly after the Nationalists had recaptured our district, Communist guerillas attacked his house and killed him, together with his friend, Father Benedict Brown. Augustinius was stabbed 39 times."

PATTERN OF ACTION

As Father Brandy began to be allowed to move from village to village on his mission rounds, he observed the pattern of action which the Communists used to occupy a village.

"When the troops arrive in a village, they immediately invite the people to protest against anyone they feel is a traitor to the 'cause'. The accused are then brought before the assembled villagers and while a Communist soldier reads out the charge, agitators and villagers cry out against the accused. The Communist judge, usually an army officer, then turns to the accused and says: 'You see—I am very sorry—but you heard the will of the people. You must die.' The accused is then given to the mob, who murder him in any way they see fit."

This system was used especially when dealing with Japanese puppet officials. In 1946, Father Brandy witnessed a massacre of this type when he passed through a village recently captured by the Communists, and formerly run by cruel Japanese puppets. The crowd cried against the puppet officials and 60 or 70 of them were handed over to the crowd.

AN OLD CHINESE CUSTOM

"The crowd then cut the eyes of the puppets, slit them up the belly, and finally cut out their hearts. After the hearts had been cut into small pieces, they were divided among the people and eaten, as is the old Chinese custom.

"The same treatment is given to the capitalists, or rich villagers. The Communists accuse almost all large landowners of being Japanese collaborationists and on this pretext, condemn them to death.

"The rich, who are fortunate enough to escape execution, are forced to beg for a living. All their lands are confiscated, their money and all their belongings. To eat, they must beg from the rest of the village, who are not allowed to give them more food at one time than is sufficient for one meal. In this way, the Reds succeed in humiliating the upper classes almost constantly.

"For the remaining villagers, three mow of land is given to each person, who must in turn hand over a proportion of his yearly harvest to Communist officials for the support of the army.

"If, after each villager is granted his allotment, there is any superfluous land, this is made into common ground.

COMMUNISTS' FEARS

"A missionary is granted no land, neither for himself nor for the orphans or the aged who are cared for by the mission. I had money sent to me secretly or I should never have been able to do anything.

"The Communists are afraid that the missionaries will gain popularity if they run hospitals, or give aid to orphans and the needy. For this reason, they do everything to eradicate mission hospitals, and homes.

"In one village, I was told by a minor Communist agitator that I must leave the Communist territory. I told him that I could not leave my work. That night, I decided not to go home but to spend the night in the church. A mob of over a hundred demonstrated in front of the church and began to beat down the church doors. I escaped through a side window and in an unexpected moment appeared in back of the mob. I shouted to them that they were being led by an opium smoker, who used their money to buy his opium. Since they knew he was an opium addict, this angered them and they turned against their leader and later higher officials expelled him from the town. It was just my good fortune that I was aware of his opium habits or I should have been killed.

"If you give up everything you have and will agree to anything they ask, it is possible to get along with the Communists in the parts of China which they have not yet fully organised.

WELL DISCIPLINED

"Where they are firmly established, it is impossible to exist at all. Keeping a close check on your funds, they demand to know where you get your money. If you answer 'from the people,' they reply, 'Very sorry, does not belong to you'. If you reply 'from my country', they reply "Very sorry, you are spy of your country, you must go.' They are always very sorry. If you are not executed before you leave the country, you are sent to prison for three months, in order that you will not be familiar with the current military situation. Then you are dropped on the nearest Nationalist border.

Luckily, we were always in a comparatively disorganised zone.

"The Chinese Communist Soldier is very well disciplined. He lives strictly according to the Communist code and must confess any mistakes to a high ranking officer.

In September 1946, the Nationalists recaptured the territory in central Kiangsu and Father Brandy was liberated. Exhausted, he was sent to a hospital in Shanghai along with the five other priests who lived through the Communist regime.

During the past year, Father Brandy has set up a home for boy war orphans in Shaoyang, Hunan. He has taught his 60 boys to farm their own fruit and vegetable gardens, to tan tiger skins shot in the neighbouring hills, and to make small handicrafts from bamboos.

Working in co-operation with UNNRA, he and his fellow missionaries at Shaoyang, sent foodstuffs, thousand of axes, hammers and ploughs, seeds, fertilizers and dairy cattle to the poor farmers in Hunan Province.

PALESTINE FACES HUNGER

Lake Success, Mar. 12. —The United Nations Palestine Commission, in a new note to the British Government, warned tonight that if shipments of food were not settled within a week, a "serious gap" would occur in Palestine's food supplies after May 15, when Britain surrenders the mandate.

The memorandum again requested the British Government to authorise the Palestine authorities to begin buying food on the Commission's behalf through the Palestine trading account.

The Commission added that if Britain accepts the proposal, it will instruct its own experts to arrange details in London.—Reuter.

SPORT:

FRENCH HORSE FAVOURED FOR LINCOLNSHIRE

London, Mar. 12. — The French-bred Clarion III is favoured to win the one-mile Lincolnshire Handicap from the expected record field of 63 runners tomorrow.

Most English racing experts expect the classy French four-year-old to justify the favourites spot, which has been his since weights for the race were announced.

Clarion III has always been favourite in pre-race betting lists. He is quoted at 100-6 against.

Racing at Lincoln sets off the 1948 British flat racing season.

There are more horses than ever in training in this country, the stakes are higher and race course companies, despite shortages, have improved amenities for the "small man and his family."

A feature of the season will be French owners' attack on the richest prizes. For the purposes of racing, the franc has been set at 865 to the pound sterling.—Associated Press.

BOAT RACE TIMES

London, Mar. 12.—The Oxford University crew, by rowing their first full course trial over the Boat Race course of four and a quarter miles in 11 seconds faster than Cambridge University, have established themselves slight favourites for the annual inter-varsity race, which will be held on the Thames, from Putney to Mortlake, on March 27.

Despite the fact that some of the crew are suffering from heavy colds, Oxford clocked 19 minutes 39 seconds, compared with the 19 minutes 50 seconds taken by Cambridge in their first full course trial in similar conditions on Wednesday.

Pulling together well, Oxford achieved this satisfactory time despite the fact that they had to steer wide at one point, losing a good deal of the tide, and later encountered a strong headwind.

It was a sound performance, which indicated that if the race was rowed tomorrow, the Dark Blues would win.—Reuter.

JOE LOUIS' FIXTURES

London, Mar. 12.—Joe Louis, the world heavyweight boxing champion, will take part in exhibition contests in Belgium and Sweden when he visits the continent after his one month's engagement in London.

The first of these exhibitions is on March 31 in Brussels, and later appearances will be on April 2, in Gothenberg, and April 3, in Stockholm.

Four British boxers will have contests on the Brussels programme. They are Vince Hawkins, British middleweight champion, Ronnie Draper (bantamweight), Bert Hornby (lightweight) and Gerry Smyth, of Belfast (lightweight).—Reuter.

AMATEUR GOLF

London, Mar. 12.—Twelve of the best amateur golfers from Sweden, Denmark, Holland and Belgium are to compete in the British amateur championship at Sandwich, Kent, on May 24 and 29.

They will be the guests of English amateur golfers earlier to reciprocate the "wonderful hospitality shown" during visits to the continent last year.

Three players from each country, including the national amateur champion, will arrive in England on May 17. They will play in several top class amateur events apart from the championship.—Associated Press.

CZECHS STAY AT HOME

Paris, Mar. 12.—Unable to get permission to leave Czechoslovakia, the Prague LTC Ice Hockey team will not be able to play their match with the Racing Club de Paris at the Palais des Sports here tomorrow night.

The London team, Harringay Greyhounds, will fill the breach, it was announced today by the Palais des Sports management.—Reuter.

JOCKEY DIES

Doncaster, Mar. 12.—R. Cane, 31-year-old British flat race and hurdle race jockey, who rode for the stables of, North England owners, died in hospital here today as the result of injuries received when his mount Woolpack fell while contesting the Yorkshire Main Selling Handicap hurdle race here last Thursday.—Reuter.

Taft Supports Marshall Plan

Washington, Mar. 12.—The European recovery programme "is completely without economic justification but is justified by the world battle against Communism," Senator Robert Taft, the Republican aspirant for the Presidency, declared in the Senate today.

He urged the Senate to vote only $4,000,000,000 for the first 12 months of the programme rather than the $5,300,000,000 which the ERP bill provides.

He was speaking in support of his amendment to cut $1,300,000,000 from the bill.

Senator Taft termed the proposed programme "a serious interference with our own economic stability" and said it could "well do more harm than all the economic benefits conceivable for many years to come."

But the danger of the spread of Communism made it advisable to undertake the programme on a $4,000,000,000 basis.

"We may lose every cent we put up, but it seems to me there is a chance it will aid the battle against Communism," he said.

"The stakes are so large that I believe we should take that chance."

No War Measure

Senator Taft said he did not put much stock in the argument that the Marshall Plan would boost the morale of the European nations, "particularly if every shot in the arm cost $6,000,000,000."

He said he wanted to point out that "this is no war measure".

"If we faced war, we would do much better to devote all our attention to military aid because the effect of this aid will hardly be felt in improved conditions for a number of months," he said.

He did not believe in the "war theory" although he had not the information available to the President.

Declaring that he did not understand the statements made by President Truman and the Secretary of State, Gen George Marshall, he added: "I do not interpret them to mean that they have any reason to expect warlike attacks from Communist nations.

"I assume that if they had any such reasons, they would tell the country what those reasons are.

"I know of no indication of Russian intention to undertake military aggression beyond the sphere of influence which was originally assigned to her."

Logical Development

He termed the situation in Czechoslovakia tragic but said Russian influence had been predominant there since the end of the war.

"The Communists have consolidated their position but there has been no military advance and the situation is merely a logical development from the agreements made at Yalta and Potsdam.

"We could have occupied Czechoslovakia and Berlin, but we chose to withdraw because of the Yalta Agreement.

"The oppression of freedom in Eastern Europe is a direct result of the policy of our own Government.

"We must work on the assumption of continued peace if we wish to justify the present programme. It is a programme against Communist political aggression and not military aggression."—Reuter.

NEW RULING FOR LONDON MATRIC

Hongkong students, planning to take entrance examinations for Universities in the United Kingdom, will be affected by a new London matriculation ruling recently announced by the Matriculation and School Examinations Council of London University.

The ruling applies to those candidates who choose to take the Cambridge School Certificate Examination in lieu of the London Matriculation Examination.

A student may now apply for University entrance by obtaining credits in the Cambridge School Certificate Examination in the following subjects:

(a) English Language (as before)
(b) Elementary Mathematics (as before)
(c) An approved foreign language
(d) and (e)—Two other subjects such as history, geography etc. (as before).

LANGUAGE ALTERNATIVE

Special attention is brought to item (c). It is no longer necessary to offer European language or a classical or Oriental language as alternatives to a science subject or mechanics. All Cambridge School Certificate candidates who can offer "a language other than English" can obtain exemption from London Matriculation.

Those who have already passed the School Certificate examinations under the above conditions will be granted retrospective recognition.

This ruling applies only to students seeking entrance to United Kingdom Universities. It does not apply to Hongkong University Matriculation or to the Hongkong School Certificate, both of which are entirely separate and different examinations.

H.K.—MACAO AIR LINE

Cathay Pacific Airways' Flying Boat, VR-HDT, under charter to Macao Air Transport Co., Ltd., will make an inaugural flight from Hongkong to Macao and return on Sunday, March 14th. This flight will not be carrying any fare-paying passengers, but will be in the nature of a survey flight, carrying various government officials and press.

Macao Air Transport, as from Friday, March 19 will operate frequent flights to Macao every week-end, increasing to daily flights at a later date.

PALACE STRIKE THREATENED

London, Mar. 12.—Engineers' assistants responsible for the upkeep of Buckingham Palace threatened today to go on strike from Sunday because their request for wage increases has been refused by the Treasury.

The strike would also effect the Houses of Parliament and all Government offices.

The engineers' assistants are all employees of the Ministry of Works.

The men who man the Palace lifts and other liftmen employed by the Government will decide tomorrow whether to support the strike.—Reuter.

St Patrick's Eve Dinner Dance

It is learnt from the Hon. Secretary of St Patrick's Society of Hongkong that applications for the Dinner Dance on St Patrick's Eve night have far exceeded expectations, and that consequently it may be necessary to indicate very shortly that time for making applications has been closed.

Members wishing to attend should therefore apply for invitations without further delay.

Critical Decision On Sudan

London, Mar. 12.—A critical decision on the future of the Sudan is due to be taken shortly by the Sudan Government, it is considered in diplomatic quarters in London.

The issue now facing the Governor-General, Sir Robert Howe, who has returned to London at the invitation of the British Government for talks at the Foreign Office, is whether to put into effect the draft ordinance on constitutional reforms in the Sudan, which was this week approved by the North Sudan Advisory Council in the face of disapproval of the Egyptian Government.

According to a usually well-informed source, it is, above all, this aspect of the Sudan problem which Mr. Ernest Bevin will discuss with Sir Robert Howe when the latter calls on the Foreign Secretary either today or tomorrow.

If the Sudan Government decided to override the Egyptian objections to the Sudan constitutional proposals and if it received even tacit British support and encouragement, it must be expected that Anglo-Egyptian relations would be seriously further embittered and that the prospects of securing a revision of the 1936 alliance would be even more remote than they are today.

British policy on this issue is likely to be a matter on which two schools of thought will be apparent, even in official quarters here.

The school favouring the prompt adoption of the new constitution in Khartoum will, no doubt, argue that if it is dropped a new treaty with Egypt will not thereby be brought any nearer.—Reuter.

DEATH

McINNES.—At the Queen Mary Hospital on March 13, 1948, Marian Chisholm McInnes, after a long illness, beloved wife of Thomas McInnes, (Hongkong Police). Service at Chapel Colonial Cemetery at 6.15 p.m. Sunday, March 14, followed by cremation.

They Answered the Call

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QUIET WEDDING

MARGARET LOCKWOOD
DEREK FARR

A PARAMOUNT PICTURE

NOTICE

THE "STAR" FERRY CO., LTD.

Notice To Shareholders

NOTICE is hereby given that the forty-sixth Ordinary Yearly Meeting of the Members of this Company will be held at the Office of Messrs. Jardine, Matheson & Co., Ltd., on Wednesday the 17th day of March, 1948, at Noon, to receive the Report of the Board of Directors and Statement of Accounts for the year ended 31st December, 1947, to elect Directors and to appoint Auditors.

Notice is also given that the Transfer Books of the Company will be closed from the 4th March, 1948, to the 17th March, 1948, both days inclusive.

By Order of the
Board of Directors,
C. E. TERRY,
Manager & Secretary.

Hongkong, 20th February, 1948.

NOTICE

Y.M.C.A.
THE MIDDLE WATCH

The MATINÉE Performance of "The MIDDLE WATCH" for Saturday Afternoon (3 p.m.) has been CANCELLED

Those who have already booked seats may have their money refunded on application to Booking Office.

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NOTICE

THE CHINA PROVIDENT LOAN & MORTGAGE CO., LTD.

Notice To Shareholders

NOTICE is hereby given that the Forty Seventh Annual General Meeting of the Shareholders will be held in the Jacobean Room of the Hongkong Hotel, Pedder Street, Hongkong, on Saturday, the 3rd April, 1948, at NOON for the following purposes, namely, to consider the annual statement of accounts and the balance sheet, and the reports of the Directors and Auditors thereon, to elect Directors and Auditors in the place of those retiring, to declare a dividend and bonus, to appropriate the balance of Profit and Loss Account as recommended by the Directors, and to transact any other ordinary business of the Company.

AND NOTICE is also given that the Share Transfer Registers will be closed from 30th March, 1948 to 3rd April, 1948, both days inclusive.

By Order of the Board,
R. A. WICKERSON,
Managing Director.

Hongkong, 9th March, 1948.

ALHAMBRA THEATRE

SHOWING TO-DAY AT 2.30, 5.20, 7.20 & 9.20 P.M.

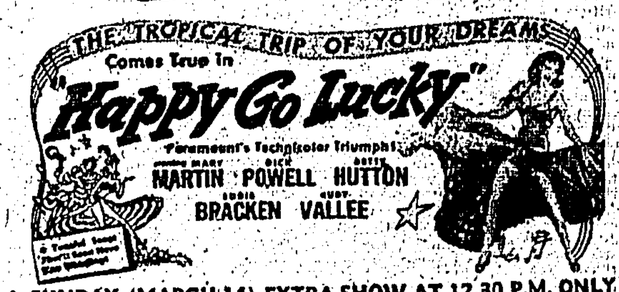
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Gary COOPER Joan LESLIE in "SERGEANT YORK"